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SGA, Patton Develop Common Agenda

By KYLE NAUGHTON
News Editor

The Student Government Association (SGA) has recently formulated a common agenda in collaboration with the administration and President of Middlebury Laurie L. Patton. The agenda lists nine specific points that the administration and the SGA will collectively work to address in the coming years.

Patton proposed the creation of a common agenda during the SGA's fall retreat in September as a way of addressing a multitude of concerns and suggestions expressed by the student body.

"During meetings in September, we've talked with SGA about what was on their minds, and what was on ours," Patton said. "And it seemed right to both of us that we could come up with a common list of ideas that we work on together."

"During our fall retreat, Laurie Patton came and talked to us about a series of propositions we as the SGA had collectively decided on," said SGA Deputy Chief of Staff Annie Cowan '18. "She brought her own ideas coming in, and we essentially meshed them together with ours."

The nine points currently included within the common agenda are as follows: expanding general transparency and communication, developing a "How Midd Works" program to explain the basic functions of various college bodies, creating a new set of Middlebury traditions, improving SGA and administrative accessibility, adjusting dining services, communicating changes made over the summer, reviving the "We the Midd Kids" consulting platform, developing public spaces that accommodate student art and altering McCullough Student Center to become more student-centric.

Both the SGA and Patton hope that the establishment of a com-

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SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS

Bill McKibben, an environmental activist and scholar at the college, addresses the crowd during a rally outside Old Chapel in support of fossil fuel divestment on Thursday, Oct. 19. Page A2.

"Funky, Fun, Fashion-Forward": Target to Make Long-Awaited Vermont Arrival

By REBECCA WALKER
Local Editor

On Thursday, Oct. 19, Target announced its plans to open a store at the University Mall on Dorset Street in South Burlington, making Vermont the long-awaited final state to host the retailer. This new opening reflects Target's national efforts to build stores with a smaller format in urban and suburban areas. The retailer hopes to operate over 130 of these small-format stores by the end of 2019.

The South Burlington Target will replace Bon-Ton, a department store that made the decision to shut down its business when its lease expires on January 31.

Heather Tremblay, general manager at the University Mall, explained that they had known that the Bon-Ton lease would be coming to an end this January and started looking for other tenants to take its place.

"We've been talking to Target for many, many years, and we finally both clicked because they have a smaller version of their store that they're doing now... which is 60,000 square feet, and that's exactly what the Bon-Ton space is," Tremblay said.

Vermonters have been asking for this store for a long time, and the University Mall is glad to finally give it to them.

"It's definitely going to bring more traffic," Tremblay said. "Over the years, a lot of people have asked for a Target here. It's been the number-one requested store."

According to Tremblay, after initially reaching out to Target, there were a few months of back-and-forth between the mall and the retailer as they tried to negotiate a lease. They finalized the deal recently. People at Target and at the University Mall are excited about this new opening, and reactions from other Vermonters have reflected this excitement as well.

"The Vermont store, located at 155 Dorset St., will provide neighboring residents and University of Vermont students in the Burlington area with a quick-trip shopping experience with a curated assortment mix," read the Target press release.

About 42 Bon-Ton employees will be affected by the department store's closing. Target has announced that it plans to employ approximately 75 people at its Vermont location. Target also recently announced that it will increase the hourly minimum wage to $11 for all employees, with a commitment to further increase it to $15 by the end of 2020. The new store will sell things like groceries, clothing, home goods and health and beauty products.

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COURTESY OF TARGET

A rendering of the new Target slated to open in South Burlington.

VIOLENT IMAGERY DRAWN ON CLASSROOM CHALKBOARD

By ETHAN BRADY
Editor in Chief

Violent, racially charged imagery was found on a chalkboard in room 314 of Munroe Hall on Tuesday morning. The drawing depicted college spokesman Bill Burger driving into Addis Fouche-Channer '17 with his car, an imagined depiction of the night of March 2, when protesters surrounded Burger's car as he drove Charles Murray and Allison Stanger away from campus.

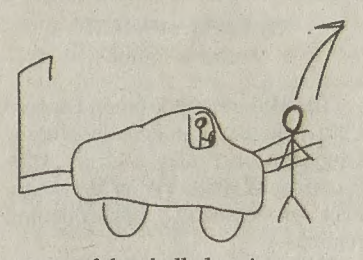
The car appeared to have a gallows attached to its bumper, similar to the kind drawn in the game Hangman.

Fouche-Channer, who is black, was accused of being at Burger's car by a Public Safety officer last spring. She has maintained for months that she was never there, and that she was misidentified and racially profiled.

One chalkboard panel at the front of the classroom said "F—ck Addis." Beside it was a partially illegible message that began "Best to you dear," above a gaunt, smiling face. On a side chalkboard was the violent image of Burger ramming into Fouche-Channer, which was captioned with text that read "Addis and Big Bill playing games."

Kizzy Joseph '18 posted images of the drawing and text in a Facebook group for the class of 2018.

"So one of y'all colleagues wanna



A trace of the chalk drawing.

be bold and write 'F—ck Addis' but can't say it to a Black person's face?" she wrote in the post. "TRY ME. I DARE YOU to come up to me as a Black woman and say 'F—ck Addis.' F—CK whoever did this and ALL OF Y'ALL who are complicit in this racism. I'm fuming at this disregard of Black humanity and trauma."

"Also just an fyi, the person who posted this is not Addis and neither am I, since there's so much confusion," wrote Elizabeth Dunn '18, who is also black. Dunn said they had

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Allison Stanger Opines on Protests in Hearing, on C-SPAN

By ELAINE VELIE
News Editor

Political science professor Allison Stanger, who was injured following the March 2 protests of Charles Murray, spoke out last week in an interview and a congressional hearing, blaming Middlebury faculty for the acrimony of the protests and requesting an apology from students involved.

The hearing, held on Thursday, Oct. 26 before the Senate Committee on Health, Labor and Pensions, was titled "Exploring Free Speech on College Campuses." Stanger delivered written testimony and answered questions from the senate panel. She was also interviewed on C-SPAN before her participation in the hearing.

To begin her testimony, Stanger explained why she thought the protests occurred at Middlebury.

"First of all, any liberal arts college campus is something of a bubble, but Middlebury College is in the state of Vermont, making it a bubble within a bubble," she said.

Stanger went on to fault faculty members for failing to adequately educate themselves and their students on Murray's work, relying on secondary sources instead of Murray's own writing.

"Just because everybody is saying something about some person or group obviously does not make it true. Exhibit A is 1938 Nazi Germany. Our responsibility as educators is to encourage students to read and think for themselves, not to outsource their thinking to others," she said.

In both the interview and her testimony, Stanger did not distinguish between the indoor protest and the events outside which left her injured, instead drawing a link between the two.

"Shutting down speech is always an invitation to violence," she said. "The people who supported some of the extremist actions, at least at the time, thought that what happened outside was a result of outside forces, but it's all very much interconnected."

The masked individuals who attacked Stanger and Murray have not yet been identified. In response to an interview question about the assailants' identities, Stanger responded, "I have some ideas."

"I wouldn't want to see anybody punished or suspended, but I think it would be a very constructive thing for students who were involved in the shutting down of this speech that led to my injury apologize," she said.

Stanger elaborated on the status of her injury in the C-SPAN interview. "I still have a couple of muscles in my neck that misbehave, but I feel like I'm almost back to complete recovery," she said.

In both her testimony and interview, Stanger repeatedly blamed faculty members for the events of March 2, citing a need for students to be better "advised."

"What disturbs me about what happened at Middlebury is that I think students were actively encouraged by some members of the faculty to do things that were not in their in-

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Pulitzer Winner Walter Mears '56 Discusses Career, Journalism in Trump Era

By NICK GARBER
News Editor

News media in the United States has changed dramatically over the past few decades, and few have a better perspective on that evolution than Walter Mears '56. Mears served as editor-in-chief of The Campus in his senior year at Middlebury, and began reporting for the Associated Press (AP) immediately following his graduation. Mears wrote for the AP from then until 2001, during which time he covered 11 presidential elections and won a Pulitzer Prize for his coverage of the 1976 campaign. Recently, Mears spoke by phone to Nick Garber, a news editor for The Campus, and discussed his time at Middlebury and the state of journalism in the Trump era. This conversation has been lightly edited for clarity.

Nick Garber (NG): Some have alleged that the news media "graded Trump on a curve" in 2016, which minimized his flaws and exaggerated Hillary Clinton's. What do you make of that allegation? Did you ever cover a candidate who was so unique that it felt difficult to cover them fairly?

Walter Mears (WM): "Unique" is a kind word to use for Trump. I guess the closest I could come would be [Alabama Governor] George Wallace in 1968 and 1972, and Ross Perot, who was the third-party candidate against Bill Clinton and [George H.W.] Bush. But I don't think there's been anyone quite like Trump.

One reason is the change in the coverage—the word news media means so many things now that it's meaningless. You can call anything, from a totally fictitious website to the Associated Press, part of the news media, and it's not. And the rise of social media, which I consider antisocial, has made it possible for people with all sorts of axes to grind to pose as though they were reporting news. And, egged on by Trump and also by the most liberal of us, objective news has become so subjective that it's hard for people to know what they're supposed to read, or hear, or see, or believe. I think that's a great danger to our whole system, because without an informed electorate, you can't have sensible elections.

As a reporter, I covered a lot of people I personally disagreed with. I spent a lot of time with Barry Goldwater in 1963 and '64. I respected him and he was a patriot, but I didn't think he ought to be president and disagreed with his views. But I covered him fairly and my colleagues did too. Barry thanked us after the campaign, saying, "I know most of you don't agree with what I say, but I respect the way you covered it objectively." I couldn't cover Donald Trump fairly. I'm glad I don't have to try. I couldn't simply stand by and report objectively the the irresponsible behavior of this man and the people around him.

NG: Can you boil down the issues with modern media into any one concept?

WM: I don't know that there's any one thing I could name. The fact that anybody with a computer is suddenly a journalist is part of the problem. Obviously, the biggest threat to the kind of news media I knew is the decline of the daily newspaper, because advertising migrated to the internet, and nobody's figured out how to make a good business model to keep a newspaper going without advertising.

With that support structure being undermined by the availability of online

COURTESY OF WALTER MEARS

advertising, you lose the resources that are essential to the kind of news coverage that is essential to a functioning democracy. If you look at the major newspapers, a few still maintain overseas news coverage, but most don't bother since it's very expensive. The coverage of statehouses is shrinking; in a lot of states where you used to have a press corps, it's a handful of reporters who show up once in awhile but don't cover state government the way it was covered in my era. That's a function of resources, which are shrinking, and that's a big problem.

NG: Thinking ahead to 2020, what do you make of the perceived split in the Republican Party? Do you expect

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Activists Renew Call for Fossil Fuel Divestment

By BEN DOHAN
Contributing Writer

As Middlebury's board of trustees convened inside Old Chapel on Thursday, Oct. 19, members of the college community rallied outside to renew a years-long call for the college to divest from fossil fuels.

The event, described as a teach-in, was organized by the student group Divest Middlebury. Scheduled to coincide with the trustees' annual fall meeting, the event featured speeches by three students and three community members.

"The place we love is not behaving in the way that we need it to behave," said Bill McKibben, an environmental activist and scholar at the college, who headlined the event. "It's not a very hard thing that we're asking."

Divest Middlebury calls for the college's board of trustees to withdraw all investments that the college holds in any of the top 200 fossil fuel corporations—a ranking maintained by the environmental advocacy group Fossil Free. The college's endowment, managed by the firm Investure, currently invests $60 million in corporations on that list.

The Divest Middlebury campaign began in 2012, and the board of trustees voted against divestment that same year. A resolution supporting divestment was passed by the Student Government Association (SGA) in 2013, and a 2017 SGA survey showed that 67% of the student body supports divestment.

Alec Fleischer '20.5 delivered the first student speech, providing an overview of the divestment movement and its goals. Fleischer then led the crowd in a chant of "Stand up, fight back," intending to be heard by the trustees inside Old Chapel.

Esteban Arenas-Pino '18 spoke next, focusing on Middlebury's history of student protest.

"In May 1969, 250 students staged a sit-in in Coltrane to demand the faculty take a position on the role of ROTC on campus and the dissolution of the department of military science," he said. "Clearly, since then, the campus legacy has been one of activism."

Arenas-Pino framed divestment as a matter of social justice, calling for the end of "carbon colonialism and the modern climate apartheid that renders those in the global south the most vulnerable to climate injustices caused by global warming."

Emma Ronai-Durning '18.5 voiced similar sentiments. "Divestment has called attention to the essential connections between capitalism and racism in creating climate destruction," she said.

"[The trustees] missed an opportunity to be leaders in environmental justice, climate justice and what they claim they stand for," she said. "Today, as the board continues to hide behind its guise of neutrality, students haven't taken no for an answer. We see that there is only one answer: that's organizing."

Non-student speakers focused on the impacts of climate change already being felt in Addison County. "It poured rain for three months here," said Fran Putnam, a Weybridge resident. "The farmers who normally plant their corn the middle of May, they planted their corn on July 6."

McKibben discussed the trustees' past failure to divest, and the movement's continued importance.

"I had high hopes so that Middlebury could be the first place to divest, and we really had it lined up. It was great, everybody here talking" he said. "Sadly, Middlebury whiffed. The trustees weren't quite up to it then, couldn't bring themselves to do it."

McKibben emphasized that the growing renewable energy sector, in conjunction with an unstable fossil fuel industry, makes divestment an economically sound choice. "We're moving away from fossil fuels. That's the past, not the future," he said.

"It behooves, in this place in particular, the board of trustees to pay some attention to the moral authority of the people who will have to live through the crises that we are now creating," he said, invoking the elder generations of which he and many trustees are a part. "We're going to be dead before climate change hits at its absolute worst."

The crowd at the protest matched the leaves on the trees, wearing the orange that has come to symbolize the divest movement. Despite the blustery weather, attendance exceeded one hundred students.

Bea Lee '20.5 was one of them. "I want to do more than wear a piece of orange felt on my backpack," she said.

STANGER SPEAKS OUT IN HEARING, INTERVIEW

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terest, and that upsets me. Eighteen to twenty-one year olds are still developing, and need to be advised in the right ways," she said.

In her testimony, Stanger acknowledged the challenges experienced by students of color at Middlebury, while still denouncing the actions of protestors.

COURTESY OF C-SPAN
Allison Stanger during her senate hearing on Thursday, Oct. 26.

"None of this is to excuse the shutting down of speech and the violence to which it led, but it is to point out that the emotions the protestors brought to the event were real and justified. There is still much equality work to be done in our country," she said.

Stanger ended her testimony with three conjectures.

"First, while the entire university cannot and should not be a safe space, there must be

some safe enclaves on campus to foster inclusivity," she said.

"Second, if we are to avoid the implicit endorsement of real violence, such as what happened at Middlebury, institutions of higher learning cannot be in the business of policing symbolic violence. Calling speech symbolic violence, unfortunately, seems to justify physical violence as a reciprocal response," she said.

Stanger's final conjecture called for a peace treaty among departments on campus, citing the sociology and anthropology department's demand that the political science department rescind its co-sponsorship of Murray's talk.

Stanger ended her testimony by encouraging bipartisanship.

"More broadly, our constitutional democracy will depend on whether Americans can relearn how to engage civilly with one another," she said. "There is important work for Democrats and Republicans to do together. Let's get to it."

Stanger is currently on sabbatical and will return to campus in the fall of 2019.

Women Leaders Club Hosts Mentorship Luncheon

By EMMA PATCH
Features Editor

The Middlebury Women Leaders Club held its first Female Mentor Luncheon on Friday, Oct. 27, with Professor of History Amy Morsman. Erin Van Gessel '17.5, made opening remarks.

Before coming to Middlebury, Morsman lived and worked in the South, as Van Gessel explained. She earned her undergraduate degree at Wake Forest University in North Carolina and a History PhD from the University of Virginia. Morsman channeled her interests in gender roles, slavery and the civil war in her dissertation and first book. Her research now examines race relations and regionalism in the nineteenth century, but the thing she loves most about her job as a professor is engaging young people in thought-provoking discussions.

At the luncheon, Morsman reflected on her undergraduate and graduate experiences as well as the nuances of balancing work and family life. While what we may find fulfilling exactly may be in constant flux, the need to support yourself persists. For that reason, she argues, we are constantly balancing and weighing.

"If you focus on what fulfills you instead of what you are doing, then you will never feel inadequate," Morsman said.

In response to the question about what to do when you fail at what fulfills you, Morsman challenged students to reconsider what constitutes their standard for greatness and emphasized the importance of embracing failures.

"We often feel like we're not supposed to share our fear and failures," Morsman said. "But they are important."

This led to a discussion about personal growth in which not only Morsman shared personal anecdotes about her studies, career, family, and the women who have inspired her along the way. Students also offered advice to other young Middlebury women in attendance.

The Middlebury Women Leaders Club is led by Van Gessel, Rae Aaron '19.5 and Maryam Mahboob '18. Morsman was the first female mentor for the luncheon series. There will be two more luncheons. The next will be with Dean of Students Baishakhi Taylor and the third will be with Jessica Holmes, a professor of Economics and leader of MiddCore.

Over Winter Term there will be a weekend with a conflict mediation workshop led by President Laurie L. Patton, a to-be-determined keynote speaker on Friday, and then on Saturday, a student-run fashion show modeling the work of a female student-run business, Share to Wear. The fashion show will serve as a fundraiser for She Should Run, an organization that recruits women to run for political office and runs their campaigns.

The Middlebury Women Leaders club meets bi-weekly on Monday nights in the Gifford annex from 6:30 to 7:30 p.m. The symposium during J-Term will coincide with the one year anniversary of the Women's March: Jan. 18-20, 2018.

SGA Calls for Changes to Open Disciplinary Hearings

By ELIZABETH SAWYER
News Editor

The Student Government Association (SGA) passed a bill on Oct. 29 calling for changes to the college's disciplinary hearing procedures, including a request that the handbook explicitly declare open hearings accessible to all college community members. The bill comes in response to dissatisfaction with the open hearings held after the March 2 protests of Charles Murray, in which a lottery system was used to grant admission to a select number of attendees.

After two months of debate and revision, Senator Alec Fleischer '20.5 announced the bill's passage in an Oct. 30 email to constituents. Senator Connor McCormick '18 opposed the bill, and Senator Jack Goldfield '20 abstained.

Fleischer, the bill's author, hopes the resolution will result in changes to the handbook that would increase the transparency of the college's disciplinary process.

"Middlebury has historically allowed open hearings when confidentiality is waived by the complainant and respondent," Fleischer said. This practice is listed in the college handbook section B.2.d. under "Hearing Procedures."

Fleischer criticized the open hearings that took place in the aftermath of the March 2 demonstrations, taking issue with the lottery system utilized to select a small number of audience members and the limiting size of the room.

"The last two open hearings were far from open," Fleischer said. "Instead of the old system where community members were allowed to attend without advanced commitment and a large capacity room was in use, a small meeting room was used where only a handful of community members were allowed to attend after being picked from a lottery. This bill attempts to go back to the old, transparent, and truly open trial."

In the Oct. 29 SGA meeting, McCormick argued that members of the judicial board might struggle to carry out their duty of enforcing school policies if they feel public pressure from an audience. Fleischer's response was that since the handbook already includes the potential for open hearings, pressure on judicial board members was an unfortunate but necessary cost of clarity within the judicial process.

The bill outlines an alternative policy for open hearings, including sending a school-wide email describing the charges, people involved, and logistical details of the hearing several days before its scheduled date. The bill requests that all members of the college community be allowed to attend, with admission managed on a first-come, first-serve basis, and recommends that hearings expected to draw large numbers be held in high capacity spaces such as Dana Auditorium or Wilson Hall. Finally, the bill requests that students involved be allowed to decide whether the press or other non-community members can attend their hearing.

Final recommendations regarding changes to the college's open hearing policy will be the responsibility of the college's handbook committee. The committee, established earlier this year by college dean Katy Smith Abbott and dean of students Baishakhi Taylor, consists of both students and staff.

Longtime AP Journalist Discusses Modern Media

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Trump to draw any primary challengers?

WM: There's a certain pattern that needs to be repeated. You've got to get through the primaries, you've got to get the nomination, and so forth. I'd be very surprised if there aren't one or more challengers to Trump for renomination. [Tennessee Senator] Bob Corker, who's retiring and telling the truth about Trump and his cadre, would seem to me to be a solid prospect for people looking for a challenger.

The campaign of 2016 was warped all out of shape by a number of factors. I hate to think a major reason was Russian interference—in my time, during and shortly after the Cold War, any candidate who was cozy with the Russians politically would've been laughed out of the race immediately.

NG: Can you describe how your time at Middlebury contributed to your career?

WM: Middlebury was crucial to launching me into my career in journalism. I always wanted to be a reporter. I chose Middlebury because it chose me. I wasn't a very distinguished student going in—I did well in college and I graduated with honors, but my credentials as an applicant were not the greatest. Those four years were crucial to my maturing process, and The Campus was crucial to my career. My contacts opened the door that led me to work for the AP the morning after I graduated from Middlebury.

NG: The relationship between the student body and the administration is a dominant topic on campus these days. What kind of dealings did you have with the administration as a student, and as a student journalist?

WM: One of my duties as editor was to oversee the writing of the editorials and bring them to Sam Stratton, the president of the college, before they were published. Nothing was ever changed, though there was a sense that they were looking over your shoulder.

The biggest issue that arose in my time as editor was the summer before I became editor, a famous and beloved Dean of Men, Storrs Lee, was fired. They did it when the campus was deserted for the summer—I think because of the rebellion it would've caused, because he was a great dean and a fine gentleman. I wrote an editorial that basically said that we as a student body had every right to be outraged that a man of his caliber was dismissed, but that the board of trustees was within its right in doing what it did and that there was no way to overturn it. Basically, "I'm as mad as you are, but cool it." It went over very well with the administration, but was also accepted and observed by the student body. It was regarded as a sensible, calming message from an unlikely place.

NG: Middlebury has received significant news coverage in recent months due to the March protests of Charles Murray. In the aftermath, it seemed that students on all sides of the issue were frustrated by the news coverage, which many felt failed to capture the nuances of the discourse on campus. During your career, how did you approach the challenge of accurately capturing the subtleties of the situations you reported on?

WM: Obviously, what got the attention was the fact that they shouted him off the stage and the professor was injured, and that it got out of hand. I wish that the people that objected to this man would've simply said, "The perfect answer is to let him have an empty arena. Nobody go—let the people who invited him listen to him, nobody else show up." The one thing people like Murray can't stand is to be ignored. Obviously, he wasn't and Middlebury wasn't—Middlebury got more news coverage than I've ever seen it get before or after, and all it did was inflate Murray.

It's sort of like Trump—be outrageous and people will pay attention. I don't know about the nuances on campus, but I think letting it get to that point takes away the ability to have rational discussion about it. I wasn't there and don't know exactly what happened, but it did get violent and that's counterproductive.

NG: What advice would you give to young people that are seeking to enter journalism, or simply to hold power accountable in this era?

WM: I hope that people who aspire to journalism won't give up because it's too important to walk away from the institution that is crucial to democracy. I think that democracy is facing its greatest challenge in my lifetime, because its very essence is an informed electorate, and we're losing that.

Trump, in suggesting that all stories with unidentified sources are simply made up by the reporters, is ignoring the fact that that's a fireable offense—if you make up a source, you're fired. That issue is one the Trump crowd rides hard because part of their stock and trade is sowing mistrust of the coverage people should be able to rely on. So, I hope people who aspire to journalism stick with it, and know it's going to be more difficult now than ever, for the decline of the newspapers and for the fact that you'll be surrounded by people howling that you're a liar.

For the broader part of your question, it's crucial to all of us that young people and old people pay attention to their sources of information. As a reporter, you don't go with something if you have one source and you can't back it up. Readers should apply a similar standard—not just grab a rumor from the internet, but look for backup, look for other sources. Do the research to find out what's really going on. It's difficult and most people don't take the time to do it, but not doing it leads to a firestorm of misinformation. There's so much floating around out there, and it's easy to grab onto the latest rumor and treat it as truth. Checking sources is a standard for reporters, and it ought be what readers follow as well.

NG: We'll see if my generation can figure that out.

WM: It's going to be tough but I hope you do, because if we're going to keep a democracy, we're going to have to do better at informing ourselves about who and what we're voting on. The whole process has been so distorted by so many factors that it's hard to see why it's worth it. But it's worth it because it's the system we've had for a couple of centuries, and it's worth defending by paying attention to it.

Violent Image Found in Classroom

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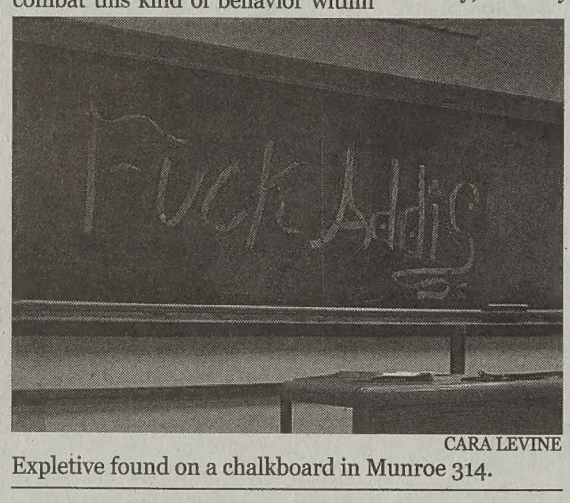
been mistaken for Fouche-Channer twice on Saturday night, Oct. 28.

"If this doesn't get you pissed the f—ck off, wake up y'all," Eliza Renner '18 wrote. "What are you doing to combat this kind of behavior within your friend groups, classes, clubs and teams?"



CARA LEVINE
Expletive found on a chalkboard in Munroe 314.

"What a f—cking coward, to whichever spineless, racist Middlebury student/students participated in this," Matt Gillis '18 wrote. "And in chalk? On a blackboard in some random building on campus? So pathetic."

Fouche-Channer responded to the images in an interview.

"It doesn't surprise me that this is the kind of thing that's coming out of Middlebury College, because the administration doesn't even follow its own guidelines or restrictions for what kind of behavior is appropriate on campus," Fouche-Channer said. "Wouldn't you expect students to feel as if they could do anything and everything without any consequences?"

"Middlebury hasn't cared about racism and discrimination before and hasn't shown they're putting down a firm foot. So obviously the students are going to feel like they can do and say anything without any consequences."

When asked whether she thought the object on the bumper of the car could be anything other than a gallows, Fouche-Channer said no.

"It's a crude drawing, but it's very clear what it is."

"The school needs to take this seriously, and they need to understand that a lot of the things that happened last spring are having effects on what's happening on campus now," she said. "This shows that the black students at Middlebury College aren't safe, people of color at Middlebury aren't safe, they aren't respected, they're not cared for. This is a sign that something needs to be done — many things need to be done — on campus."

Laurie Patton, president of the college, did not respond to requests for comment before press time. Bill Burger declined to comment.

"This is totally inappropriate and we are looking into it," said Miguel Fernández, the college's chief diversity officer. He said a student had shared the photos with him on Tuesday morning.

"I have asked them to make a report to DPS [Public Safety] so that it is in the system and we can follow up officially," Fernández said. "In the meantime, I have also informed the HROs and JAOs via the Community Bias Response Team."

The judicial affairs officers (JAOs) and human relation officers (HROs) conducted two investigations of Fouche-Channer, first in the spring and then in the summer. The summer investigation asserted that Fouche-Channer had been at Burger's car and denied her claim that she had been racially profiled.

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Open Letter to President Patton

By MATT GILLIS

Dear President Laurie L. Patton:

The hateful graffiti photographed by a student in Munroe Hall undoubtedly relates to the incident of racial profiling involving Addis Fouche-Channer after the Charles Murray protests.

The graffiti also implicates Bill Burger, who is known to have driven the escape vehicle escorting Allison Stanger and Charles Murray away from the college. An unidentified student/students quite elegantly used the edge of a piece of chalk to write "Fuck Addis" on one board, and after some ghastly and short-lived game of Hangman, drew her being violently run over by the escape vehicle on the opposite wall.

After an acutely painful investigative process — a process I watched disturbingly unfold alongside Addis — the college continues to assert she was at the protest. I am beyond horrified that she had to see these images. As cowardly as they are, they are nonetheless shocking, violent in nature, and blatantly racist.

I consider Addis to be my closest friend, someone I would trust my life with. We've battled years of depression together. We've comforted each other after the countless times we felt marginalized or othered on this campus — when we've felt completely worthless in our own skin. We've celebrated the triumphs and weathered the tribulations of growing up in college together. She has been one of my most valuable teachers. She is, in many ways, fearless.

I was at dinner with her at the time of the protest in Proctor dining hall, and we watched Allison Stanger and Charles Murray continue their discussion over the live feed after they had been moved to an undisclosed location. We both felt similarly: How could the college refuse to listen to the screams of marginalized students, who felt both unsafe and ignored by his invitation to speak?

Addis had a lot on her mind that week, and prioritized her mental health over attending the protest. "I'm glad we chose not to go to the protest today," I remember her saying, sounding particularly fatigued. "As much as you wish, you don't always have the energy to fight every battle."

***

I know the truth. Hell, I witnessed it, I experienced it. Frantically contacting everyone she interacted with in the dining hall after she was "identified" as a violent protestor by the Middlebury police department, she asked me to verify that I was with her. Little did I know at the time the gravity of the situation. How could she have been at the protest if she was with me? I was convinced she would be proven innocent, and told her not to stress out about it — that things would work out. They didn't.

Each step of the way, those involved in the judiciary process attempted to invalidate the trauma she endured by insisting she had to have been lying. In order to counter the accusation, she carefully collected a diverse array of evidence, including Wi-Fi logs she obtained from the IT department. After she presented the evidence, as stated in The Campus' article, the associate dean of judicial affairs said "there does not seem to be a good reason to move forward with a hearing." I thought then that the nightmare would end for her last spring, and that she would be able to move on and settle into a life after Middlebury.

Addis came up for homecoming this past weekend. She was excited to see many of her close friends, but was apprehensive about reading the college's determination files, which denied that she was racially profiled and asserted she was at the protest. Reaffirming what was recently stated in an article published on WRMC: "Conveniently for the college, this eliminates their culpability in a racial profiling case." And furthermore, this action again invalidates the experience of trauma and oppression she faced and continues to face.

I accompanied her into the building as we went to read the determination files, and to see what evidence could have been conjured to contradict Addis' and my lived experience.

"You know you weren't allowed to bring anyone here, right?" the judicial dean said. She retorted, "Yes, I know. He's just here for emotional support." We were immediately separated, and she was brought down a winding pathway of hallways into a private conference room.

I asked myself, Why is this necessary? Why is she being treated like a criminal? I began walking through the hallways, discomforted by the fact she was alone reading what I thought might be devastating news. After a few minutes of pacing back and forth, I sat myself down in the designated waiting area. She emerged a short while later, visibly angry, fighting back tears as we walked out together.

The file cited her unwillingness to cooperate throughout the investigation as a reason to discredit her reliability. This statement is highly racialized. Why should she pander to the way white administrators expect her to behave when they are the ones accusing her of something she didn't do? The other point of evidence was that she wore a similarly colored shirt as a protester outside. Just this past weekend, a black student was mistaken for Addis.

That was about it. Pure and simple, the determination was b—llshit. Again, I know this because I witnessed the truth. I know the truth. I experienced the truth, and continue to experience it.

I am not the first person to say this, nor will I be the last; your silence is deafening. Your most recent article to The Campus, entitled "Racism and Responsibility," failed to acknowledge specific instances of racism on campus, several of which the administration is complicit in. Why haven't you responded to WRMC's article urging you to address this incident of racial profiling? Why haven't you acknowledged Michael Olinick's letter to the editor, outlining the racial profiling of a faculty member on campus by a public safety officer? Why haven't you acknowledged that the word "RACIST" was spray-painted across the pillars of Mead Chapel?

The trauma students experience cannot continue to be refuted by the administration, nor can it continue to go unacknowledged. You must swiftly and specifically condemn Tuesday's act of hatred and racism. You must acknowledge the pain Addis experienced throughout a prejudiced and demeaning investigative process, and especially the pain she felt today. Healing can only begin with a formal apology to Addis Fouche-Channer.

Sincerely,
Matt Gillis

Dialogue in Atwater Dining

By THE COMMITTEE ON SPEECH AND INCLUSION

Last spring, in the wake of Charles Murray's visit to campus, Provost Susan Baldridge convened a group of faculty, staff and students to form an independent committee dedicated to the task of considering the issues of speech and community on campus. Since then, we, the members of what came to be called the Committee on Speech and Inclusion, have been wrestling with some of the most challenging questions that face this campus (and others) today. And while we are as yet no closer to figuring out how our campus and community can or should move forward, we have discovered that the very act of discussion can lend clarity and depth to topics, ideas and viewpoints which, left unexamined or unchallenged, can lead to misunderstandings, hardening of positions or unconscious bias.

These discussions haven't been easy, even for a cohort of faculty, staff and students who have volunteered to engage in this practice. But with the benefits of such difficult conversations in mind, we feel it is essential to provide an opportunity or opportunities for all members of the community to come together and engage with the critical questions that affect us all, questions that strike at the very core of who we are as a residential liberal arts college. We would like at this juncture to engage actively with the community as we continue our efforts to sort through the issues and produce concrete recommendations.

To this end, we are excited to announce that on November 15, we will be hosting a pair of events — a breakfast and dinner sponsored by Atwater Dining — that we hope will provide a helpful first step in prompting meaningful dialogue on topics that have proven difficult to engage with on our campus. We welcome everyone's participation and we will try to create a space for people to engage in whichever ways they feel most comfortable.

We don't expect anyone to discover the answer to any one question; that's not the point of these gatherings. Let's get together and start talking. After this dinner we expect to be using many of our meetings to focus on related topics of particular interest, and we plan to advertise the weekly topic and open those conversations to the community. So we will keep you posted on dates and times. For now, please sign up at go/csi for either the dinner or the breakfast — we look forward to seeing you there! The breakfast on November 15 will be held from 8 to 9 a.m. in the McCullough Student Center. The dinner will be held in Atwater dining hall from 5 to 8 p.m.

Members of The Committee on Speech and Inclusion are listed in an online version of this op-ed, which can be found at middleburycampus.com.

WGMFU

Put That Thing Back Where It Came From (Or So Help Me)

By NIA ROBINSON
Opinion Editor

We need to treat our staff better. Right now, there is an extreme lack of respect for dining hall, facilities and custodial staff by students. It's beyond unacceptable. Let's take my hall this year for example. It's home to some lazy people. If you leave plates around in your room, fine. Empty grille? Up to you. Plates of stale food in your mini-fridge? To each their own. However, when you bring this into common spaces with the expectation that someone else will clean up, it is, at its core, an act of dehumanization.

Before you enter the kitchen down the hall from my room, there are two signs that tell you to clean up after yourself. If that isn't enough to let a bunch of 20-year-olds that we are to clean up, there are signs over the sink, table and recycling bin. It makes me wonder how you could still leave your trash and dirty places around. If the kitchen isn't enough, go look in the bathroom and I can promise you there's at least one cup on top of the paper towel dispenser or empty beer bottles in the trash, like there aren't recycling bins ten seconds down the hall.

Now you may be thinking, "Nia, isn't that just the actions of a few? We can't judge everyone for that."

And to put it simply, no. It isn't just my hall (which, by the way is in the same building as a dining hall; there is no excuse). It's the person who left a mug somewhere in Axinn. The people who sit in the dining hall thirty minutes after it has closed like they don't see people trying to clean up around them. The suite who drunkenly urinated in a corner and left it for someone else to clean up. Even the guys who dropped a pumpkin from the fourth floor and, you guessed it, left it there for someone to clean up. I'm sure by now you get the point.

If you're thinking that none of that could be you because you've cleaned up after yourself or other people, great. The dining halls have cookies sometimes and there are enough for you to have ten.

This isn't about one or two groups of people. We have all knowingly or unknowingly done something to make someone else's job harder. We lose track of time, absentmindedly forget a dish in class, or drop something while we're sprinting to the next activity. I'm not calling out people for being human, but most of the time we are aware of our actions. As a side note, alcohol is not an excuse.

Maybe next time, move out of the way for someone with a cart walking through. The utensils will still be there when they pass. It's okay to leave a dish in your room and bring it back to the dining hall next time you go. You can even consider saying hello, thank you or how are you the next time you're at the mail center. It really isn't that hard and, luckily for our schedules, it doesn't take that much time.

That being said, what is a complaint without a solution? Understanding the element of financing and to avoid making someone else's job harder, I plan to work with staff and administration. First, it would be a good idea to add buckets of soapy or sanitizer water in dining halls, so people can wipe down their tables before they leave. Students complain about dirty tables and nowhere to sit; here's a solution. Also, if it is possible, we can increase the amount of refuse and recycling bins outside. With this, I would hope students are more inclined to pick up trash they see. I know it doesn't seem like a lot of trash littering the campus, but if we didn't have people cleaning up after us, it would be more noticeable. A final idea would be either having accessible cleaning materials in all dorms and houses. I've only lived in three places, so I am not aware if this already exists across campus. The rest of my ideas are shifts in culture, which I would love to discuss with anyone.

To end, I want to remind everyone of the importance of their role in maintaining this community. The staff do not exist here to serve us and put up with a lot more than we thank them for. I know staff appreciation is only one day, but what better way to show them we appreciate and respect them than to actively be decent human beings.

If anyone has a counter argument that does not involve how much money we pay to be here or how much work we have, I'm all ears!

Making Mountains Out of Knoll-Hills

By ANNA CERF, CHARLIE MITCHELL, and MIKE PALLOZZI

In response to the Editorial Staff's 'Wanted: Student Spaces' from October 18th: We agree that there are fewer spaces on campus now with converted lounges and changes to the Crest Room. We take issue, however, with the use of the Knoll as the "best example" of this trend.

The Campus claims that the Knoll was rebranded without student input and without reason. The stated result was that the Knoll somehow became less accessible through the name change. The article further reported that students and garden staff were surprised by the new name. This is wholly untrue.

Sophie Esser-Calvi '03.5, Director of Global Food and Farm Programs at Middlebury, says that her and Jay Leshinsky, the lead gardening instructor since its founding, "have been discussing the renaming of the farm for years with students, especially the interns and student leaders of MCOF." Last year, they hosted an open brainstorming session to discuss the name change with students. They decided on the Knoll because "students felt that it was the most inclusive name that goes beyond students only interested in gardening."

The name change was necessary and long overdue. Fifteen years ago, before the first garden was planted there, the student founders of the farm first called the site the Kestral Knoll. Next it was the Organic Garden, until students changed the name to the Organic Farm. Because the Garden/Farm has always been experimental, students have used not only organic growing techniques, but also permaculture, biodynamic and regenerative methods. This made the "organic" label not only inaccurate, but reductive. Student-led initiatives on the site, aside from tending the crops, have included the construction of a classroom and an outdoor kitchen with a pizza oven.

Not to mention, The Knoll is a literal name; the garden sits atop a "small round hill," which is the actual dictionary definition of a knoll. Leshinsky added that the Knoll is "clearly descriptive of all that goes on there."

Esser-Calvi is far from a bureaucratic, commercializing administrator. She is a member of the original team of students who spearheaded this project during her time as a student. Her current job exists because of an ongoing student initiative to create new community spaces that provide academic and social benefit. When we commemorate the Knoll, we are commemorating the College's support of student-led spaces and initiatives, not the opposite.

When we reached out to Esser-Calvi and Leshinsky for this letter, we heard back within 45 minutes. If the Campus had asked these staff members or any number of students involved with The Knoll, they would know that the rebranding was a move towards a more accessible, open student space on campus.

Let's address the serious problems in our community before we look for them where they don't exist.

The Campus editorial board gratefully endorses the clarifications made in this article. We regret the corresponding error.

I COVER THE WATERFRONT

On Joan Didion

By WILL DIGRAVIO
Managing Editor

I am embarrassed to admit that I had not heard of Joan Didion until May of this year, when Sue Halpern (the college's favorite scholar-in-residence) gave me a copy of her essay collection, "Slouching Towards Bethlehem."

As I made my way through Didion's masterpiece, I was reminded of what Christopher Hitchens once said about Nabokov: great writers make us want to write, yet simultaneously think, "perhaps I shouldn't be in the writing business." Over the weekend I borrowed "The White Album" from the library and experienced that feeling once again.

Didion, now 82, is the subject of a new Netflix documentary entitled, "Joan Didion: The Center Will Not Hold." The film falls into one of my favorite genres: documentaries about writers. In recent years we have seen the lives of folks like Gore Vidal, Roger Ebert, and Fran Lebowitz explored on the screen. These documentaries have enriched our understanding of their influence on American culture, and "The Center Will Not Hold" is no exception, and may be the best of the bunch.

Like Didion's more prolific essays, the film is strung together by vignettes that don't seem to be related until we near its conclusion. It is directed by Didion's nephew, Griffin Dunne, who is perceptive enough to realize that we are not interested in a videographic biography. After all, it would be impossible to cram a life as full as Didion's into 90 minutes.

Nor are we interested in hearing from a neverending stream of interviewees. This is the problem I had with "Everything is Copy," the 2015 documentary about Nora Ephron. The film included an interview with, I think, every celebrity Ephron had ever met, and paid little attention to whether the interview was actually interesting or informative. I wanted to hear more about Nora, not banal anecdotes from Steven Spielberg.

This is not the case in "The Center Will Not Hold." As director, Dunne is far more economical with interviews. Yes, there are stars in the film — Harrison Ford, Anna Wintour, Tom Brokaw — but their screen time is kept to a minimum, and their insights actually enhance and advance the story being told.

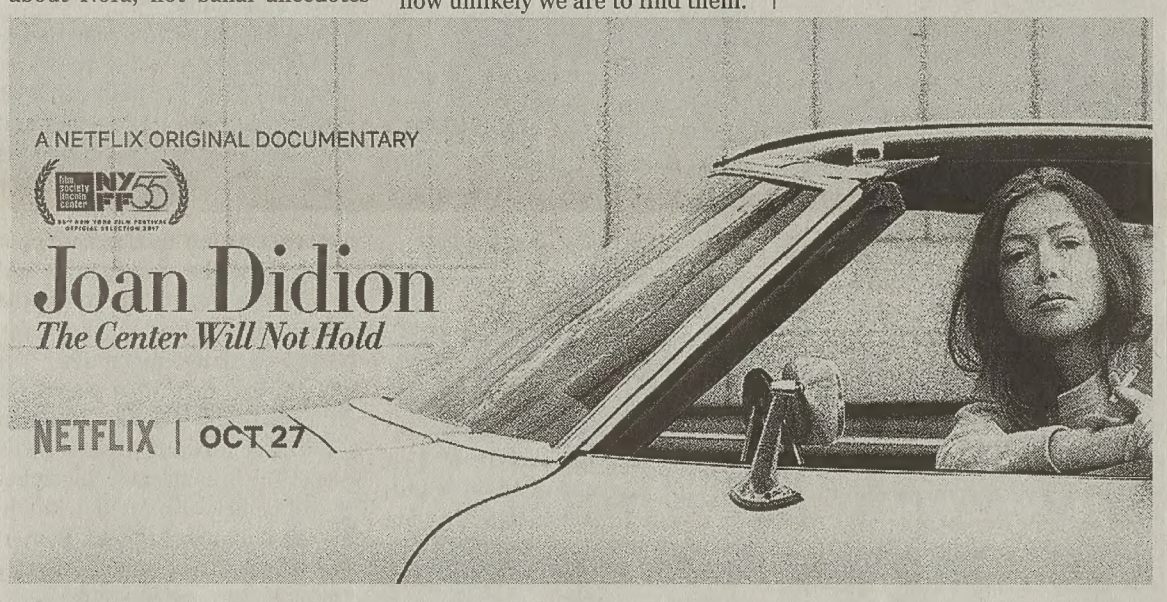
The film's best moment comes when Didion is asked about the time she encountered a five-year-old girl who was tripping on LSD, which she records in her 1967 essay, "Slouching Towards Bethlehem." When Dunne asks his aunt to elaborate on what that discovery was like, she pauses. In those few seconds we expect Didion to talk about how sad or angry she was to find a child in such a condition. However, she leans in and says, "Let me tell you, it was gold. That's the long and the short of it, is you live for moments like that if you are doing a piece. Good or bad."

It is through these moments that we see what made Didion such a beloved and influential writer: intellectual honesty, a disdain for cliche, and a kind of detachment from society that allowed her to so insightfully capture the culture of whichever decade she was/is writing in.

As Fran Lebowitz says in her 2009 documentary, "Public Speaking," it is the goal of writers to influence the culture, and Didion has certainly done that. In the film, the late Robert Silvers, the founding editor of the New York Review of Books, summed up her role in American society in one sentence, "I wanted to know, as a matter of own curiosity, as an editor and as a friend, what she thought."

And there it is. About how many of today's writers could the same be said? I'm not sure, but I know I could list their names on a Post-it note with room to spare.

Like Hitchens' observation about Nabokov, "The Center Will Not Hold" delivers an irreconcilable reminder of how badly we need writers like Joan Didion, and how unlikely we are to find them.



SEX PANTHER

The Twin Bed Problem

First things first, figure out the roommate problem. Now that you've cleared the room, affirmed consent, and done what evolution commands, you're just sweaty and cramped up in a twin bed. Most students on this campus sleep in a twin extra long bed 39" x 80"; barely enough room to fit you and your laptop side by side. Yet, you've made the decision to bring a full sized human in there with you. Constant shuffling and repositioning stifles creative and engaging sex. Cuddling, a wonderful piece of the sexual experience is reduced to a negotiation with space limits. Sleeping (everyone's real goal) is simply out of the question. Size really does matter.

Seems impossible to rectify?

Try these simple tricks:

1) Try getting off the bed to have sex. Standing can be hot if done with intent and passion.

2) Fans. Fans. Always use a fan. It will cool you down and mask some of the noises or your rumpus lovemaking.

3) The gear room rents sleeping bags and pads. Lay them out on the floor and zip the bags together. Just make sure to have them back by the end of your rental!

4) Sometimes you don't want to stay over. Twin beds are a great excuse to leave. Your partner(s?) might even appreciate it.

5) If you are staying over, make sure you each have a pillow. Nothing ends a relationship faster than fighting over a pillow. Trust me

6) Ask your partner how they like to sleep

If all this is too much and you just want your space, you can always masturbate.

Stay safe everyone.

XOXO (with a slight purr),

Sex Panther

When 'Dissent' Is Distracting Hypocrisy

By TEVAN GOLDBERG

A sad day it is indeed when supposedly "liberal" publications like The New York Times and The Guardian are seen practically falling over each other singing praises of those bold Defenders of Democracy, the Senate's newest Knights of Truth, Bob Corker and Jeff Flake. Seriously, if I sound mockingly hyperbolic (which, to be fair, I am), just read how the Guardian's Sabrina Siddiqui described Flake's recent Senate speech in her less-than-subtle front page piece entitled "Battle hymns of the Republicans: Trump civil war is just getting started:"

"It is time for our complicity and our accommodation for the unacceptable to end," Flake said, in explosive remarks that were instantly labeled as a historic act of defiance. "There are times when we must risk our careers in favor of our principles. Now is such a time."

Similarly breathless praise was shown forth upon Flake's fellow Republican ideologue, multimillionaire Tennessean Bob Corker, whose recent criticism of Supreme Idiot Donald Trump was described by The New York Times as "an extraordinary rebuke of a president of his own party."

Historic act of defiance! Extraordinary rebuke! What a low bar we've set for such things. Yet in all fairness, one could be forgiven for agreeing with these laudatory words upon first glance; after all, the sight of a senator referring to the White House of a sitting president as an "adult day care" would have once been quite the spectacle, and admittedly felt pretty satisfying to read. But this blanketing coverage is hardly more than a vapid, TMZ-style play-by-play of a Twitter feud between two celebrities. What Flake and Corker are actually frustrated about is The Donald's near-comical unwillingness and inability to play the Reaganesque role of President, something which even previous all-time foot-in-mouth champion and expert shoe-dodger George W. Bush managed to occasionally pass for ('Mission Accomplished' Top-Gunnery notwithstanding).

The reason that all these establishment Republicans like Flake and Corker ever went along with Trump's stunning idiocy at all is because his attention-consuming theatrics take all the focus off of their party's quieter dismantling of environmental and financial regulations, industry capture of agencies and other blatant giveaways to their corporate masters. Trump's lack of any substantive policy knowledge or interest, however distasteful to Washington intelligentsia, is fairly inconsequential for the bureaucracy assembled by his party to finish the task of converting our state to little more than an enabler and enforcer of corporate greed. If Jeff Flake were somehow President instead, I have little doubt that he would have nominated oil industry mouthpiece Scott Pruitt for EPA chief just as readily.

Obviously Trump is eroding the office of President, and our culture more broadly. But these things were in decline long before that bloated orange embodiment of toxic masculinity decided, likely out of boredom, to chain the nation to his cart on the express lane of societal malaise. Yes, Trump has brought the aesthetics of the presidency to a Kid Rock shade of terrible, but sadly this unflattering representation of American politics more accurately reflects its internal moral rot than the poised, intellectual Obama. Why didn't Republicans like Flake decry "the constant non-truth-telling...the debasement of our nation" (his words on Trump) when Bush's cabal blatantly lied about WMDs in Iraq? Is this Republican tendency towards honesty also annulled every time a fossil-fueled lawmaker denies climate change? Was the office of President not eroded when it started to approve summary executions via drone strikes on American citizens without due process? The hypocrisy here is so outstanding that I'm struck with the horrifying possibility that they've begun to believe their own nonsense.

Thus the real root of Flake and Corker's insubordination, and their subsequent positive press, comes not from any place of real dissent, but because the carefully cultivated veneer of stately legitimacy has been crudely ripped off by a man with the tact and taste of an 11-year-old. It's almost grotesquely beautiful, if it weren't so painful to watch. Now the capriciousness, the astounding corruption, warmongering, jingoism and plain old irresponsibility that has unfortunately characterized the last few decades of the declining American Empire is no longer festering, disguised, in the background. Instead, it's exuberantly celebrated in every asinine tweet, unconsidered nuclear provocation, and embarrassingly public tit-for-tat that we see faithfully reproduced on screen and page, ad nauseum.

This is too much for most of us to handle, let alone pillars of the old order like The Times or Bob Corker. So instead we pretend that it's just this one buffoon's crusade on decency, rather than a reflection of the society that placed him on its own throne. Even so, it's frankly pathetic to see publications that brand themselves as principled liberal opposition siding so readily with politicians as despicable in substance as Trump is in image. Perhaps once we rid ourselves of a perverse longing for the illusion of righteous governance to return, we can actually get to the work of achieving it.

LOCAL

Vermont Tackles Shortage of Addiction Treatment Specialists

By SADIE HOUSBERG
Contributing Writer

MIDDLEBURY — On Monday, Oct. 16, Gov. Phil Scott and Secretary of State Jim Condos announced that reforms to Vermont's regulations concerning licensing of substance-abuse counselors had been approved. The governor signed an executive order creating the Opioid Coordination Council on his first day in office in order to "help establish a more cohesive and streamlined approach to [combatting the] opioid epidemic."

The council has worked for the past five months to modernize and consolidate 31 pages of regulations into 10 pages without minimizing the quality of professionals in the addiction treatment and recovery field. These changes were made in order to address what Gov. Scott called Vermont's "substance use disorder workforce crisis." Licensed treatment specialists represent "a critical need as we work to improve and help those suffering from addiction move to and stay in recovery," he said.

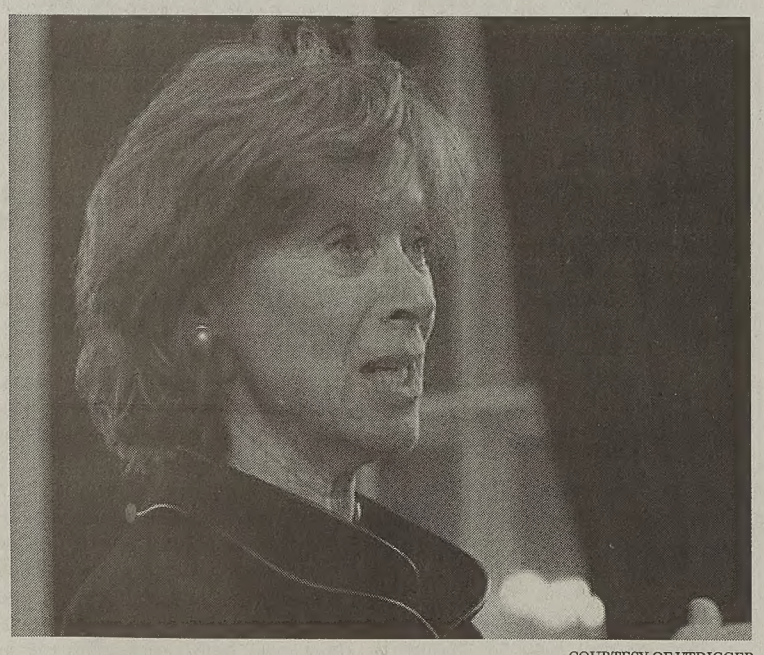
State Senator Claire Ayer (VT-D), who is a registered nurse and holds a degree in environmental studies from Middlebury College, has chaired the Vermont Senate's Committee on Health and Welfare since 2011. "The opioid crisis is affecting Addison County the way it is affecting the rest of the nation," Ayer said. "But we have a shortage of counselors and treatment specialists to respond to the epidemic."

Ayer cited two main reasons for this shortage of counselors. First, substance abuse counseling is a challenging and often underpaid field. Additionally, the 31 pages of regulations that determined who could become a counselor included many arbitrary and unreasonable specifications. For example, Ayer said, aspiring counselors would come to Vermont without understanding how difficult it is to become a counselor here. These people would often be denied because they did an internship or took a class with the wrong name, even if the subject met the criteria. According to health officials, reports Peter Hirschfield of Vermont Public Radio, an addition of at least 100 counselors is necessary for the state to fight the opioid disaster effectively.

In light of this, officials are focusing on increasing interest in this job field with initiatives like a loan repayment program for those who come to live and work in Vermont and on increasing resources for primary care. The Health and Welfare Committee also requested that the Vermont Office of Public Regulation take action to ease licensing requisites for substance-abuse counselors and mental health professionals in general.

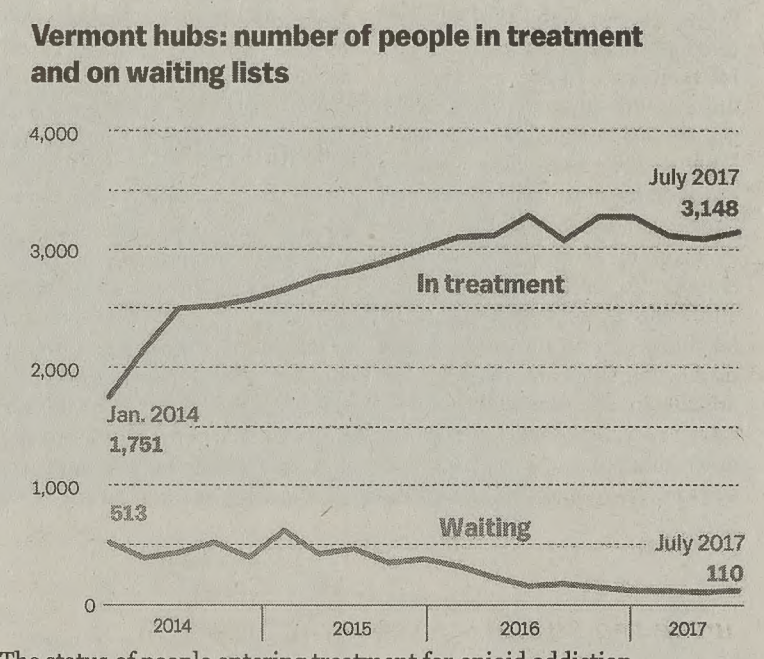
"We are trying to make licensing more sensible," said Ayer.

According to news organization VTDigger, the regulation reforms were passed under emergency rulemaking, meaning that they will stay in place for no longer than 120 days as lawmakers evaluate them for permanence.



COURTESY OF VTDIGGER

State Senator Claire Ayer (VT-D)



The status of people entering treatment for opioid addiction.

COURTESY OF VERMONT DEPARTMENT OF HEALTH/VOX NEWS

Addiction treatment specialists provide social support and many other services that people who struggle with drug addiction often need. "[Treatment] is not as simple as getting a shot and immediately recovering from an addiction," explained Ayer. "There are often more complicated mental health issues involved."

According to the Center for Disease Control, the opioid crisis has killed over half a million people from 2000 to 2015. These changes in Vermont law come at a time when federal funding is uncertain. Ayer noted that if President Trump succeeds in reforming the Affordable Care Act, access to substance abuse counseling and treatment could be cut for many Americans, including Vermonters.

Last Thursday, Oct. 26, President Trump declared the opioid crisis a public health emergency rather than a national disaster. Ayer says the main difference between the two classifications is the money and resources that accompany each. If Trump had declared a national disaster, there would be more immediate action and funding to combat the crisis.

Gov. Scott emphasized that the updates to regulations implemented on October 16th "reflect the sense of urgency we feel in addressing opioid addiction in Vermont."

Vermonters React to Target Opening

(Continued from Page 1)

"I think Target is a little more upscale, it's funky and fun, it's more fashion-forward for a department store like that, so hopefully it will attract new and different shoppers who will also shop at some of the other stores in our mall," Tremblay commented.

Although the Target will bring some competition to the already existent smaller stores at the University Mall, it is still expected to benefit all of the retailers and the mall overall. Tremblay expects that hosting a Target store will make it easier to lease space to other tenants throughout the facility.

"People want to be next to Target," she said. "People will want to take advantage of all of the foot traffic coming in, so the whole mall will be strengthened."

Gov. Phil Scott has expressed his support for Target as a boost to the state's economy, and Tremblay emphasized that the mall really has not received any negative reactions, even from smaller stores.

"The reactions have been great, my phone has been ringing off the hook, I have been getting positive emails from everyone I know, the stores are all thrilled — we have really only heard good things," she said.

Before Target can open next October, the University Mall is replacing the roof, adding new heating and ventilation units and making adjustments to the parking lot in preparation for the new retailer. While that is happening, Target will undergo a time-consuming permitting process. They will then begin construction once the space opens up so that they will be ready for business in October.

Although the University Mall, its retailers and its neighbors have expressed largely positive feedback, Vermonters on the whole have had slightly varied reactions to the pros and cons of this news. For example, some have expressed concern about the potentially negative consequences for other stores and their employees.

"I'm afraid that this just might prompt Sears to close yet another store, and perhaps Bon-Ton, Kohl's, and [JCPenney] will be right behind Sears, leaving a whole lot more people out of jobs than Target will provide," Sandra Dahl commented on the Burlington Free Press report. "Can they coexist? I doubt it."

A comment on Vermont Public Radio's report denoted additional concerns: "I wouldn't get too excited, Governor, about corporate retailers that bring a handful of jobs and siphon profits out-of-state to their corporate headquarters. Not to mention the small family businesses that might be hurt trying to compete with a multi-national corporation," Michael Breyette wrote.

Another negative comment from "Rob, Portland" in the Vermont Public Radio post read, "More useless, bland big-box stores that peddle cheap, tainted foreign goods. No benefit to American citizens and workers whatsoever."

However, certainly not all public commentary has been negative, and Vermonters largely reflect the excitement and positivity that Tremblay spoke of. One such Vermonter is Barbara Alsop, who wrote in response to a Seven Days VT article, "Target may actually save the mall, which would be a good thing, given that South Burlington has moved its library there. Like many, I haven't found a reason to go to the mall for years. This I might check out."

> ***"People want to be next to Target. People will want to take advantage of all of the foot traffic coming in, so the whole mall will be strengthened."***
>
> **HEATHER TREMBLAY**
>
> **GENERAL MANAGER AT UNIVERSITY MALL**

"Target brings many unique and affordable products that would not previously have been available locally and which most people would otherwise seek out online," CommonSenseDem wrote on a Vermont Public Radio article. "And in shopping at Target instead, you provide local employment, and Target donates time and money to the community. Seems like a net positive to me."

Whatever the reaction, Target's announcement created a stir in Vermont, and NPR's report was sure to point out that the announcement qualified as "breaking news" in the state. A Vermont Public Radio Facebook post on Oct. 19 said, "This is not a drill," in response to the Target news. The announcement is not a drill, and eager Vermonters will have to wait a year to reap the benefits and see the effects of this momentous store opening.

Vergennes Boys and Girls Club Undergoes Major Renovations

By ALLY MURPHY
Contributing Writer

VERGENNES — In the past year, the Greater Vergennes Boys and Girls Club has received funding and undergone extensive renovations to improve the overall attendance and quality of its after-school program. At the beginning of the 2016-2017 school year, daily club attendance ran between 15 and 18 students ranging from fifth to 12th grade, and total membership was 75. This fall, around two dozen of the club's 109 members stop in after school on any given day. Students can finish their homework on one of a half-dozen new computers; play table soccer, pool and video games; hang out with their friends; make block prints; or enjoy full meals in a new kitchen.

ADDISON INDEPENDENT/TRENT CAMPBELL

Julieanne McGrath, 14, helps Phoebe Raphael, 9, make a pizza.

The existing space for the club was finally renovated in 2016. The board voted in 2015 to provide more opportunities for programs, service and outreach. Grants and donations funded the project and brought together local businesses in their support for the renovation. "We celebrated our grand opening in October 2016 with the unveiling of a fully functional kitchen [and] shower and laundry facilities," said board chair Jeff Fritz.

Vermont is home to nine Boys and Girls Clubs locations. In addition to greater Vergennes, Burlington, Rutland, and Brattleboro all feature their own clubs. Burlington has three locations and serves more than 250 children daily. Their programs highlight their three core areas, which are Art & Technology, Health & Athletics and Career Readiness & Life Skills. Programs include "Reading Buddies," where volunteers read one-on-one with a child during after-school hours, and arts-and-crafts programs. The Brattleboro location features a "power hour" Monday through Thursday from 3 to 4 p.m. for homework, in addition to many activities such as an open weight room, a climbing wall, an open music room, and a book/teen group. They also have teen night every Friday from 6 to 11 p.m.

The three Rutland locations each offer after-school programs with homework support, a home-cooked meal every day, a physical fitness/wellness program and an evidence-based program called "Positive Action," an early-age prevention program. They also have a new teen program, which gives teens a safe and fun place to go on Friday and Saturday evenings. They offer academic support, job training, resume writing, and a program called PREP, which focuses on building healthy relationships. Teens can play basketball and video games and go on weekly field trips.

Prior to the renovations in Vergennes, the club was capable of serving only snacks, but the renovations allow the club to provide 400 full meals a month. It also has its own bathrooms with showers, rather than having to share facilities with other tenants of the building on the corner of School and Green streets. The club now houses a washer and dryer, which are used not only for club kitchen linens but also for members who need help cleaning clothes. The space itself is also much more inviting and has undergone improvements in terms of smell and lighting. Newly hired executive director Jill Strube has had an instrumental role in the improvement. Using her experience as an after-school program head, Strube was able to help provide programming, write grants, and oversee the general day-to-day functioning of the club.

In the past year, the club has received many grants that have allowed them to add new programs. The club recently hosted four printmaking workshops after it and the city's Creative Space Gallery were jointly awarded a $1,182 Vermont Arts Council grant to have a steamroller press prints in the Kennedy Brothers parking lot on Oct. 14. Some club members' work will be on display and for sale at the gallery through Friday, along with that of professional artists and Vergennes Union Elementary School students. Another arts class led by Middlebury artist Norma Rollette is routinely held for nine young members and is supported by Elaine Raphael Arts Foundation grant. A bus now brings a half-dozen new Ferrisburgh Central School members to the club, courtesy of a three-year, $2,400 Children's Trust Fund Grant.

"We are working to expand our STEAM programs. We just received a Best Buy grant to buy tablets so we can teach an App Lab class to our teens, and we are hoping to get funding for some Lego Robotics," Fritz said. This $7,300 grant from the Williston Best Buy funded eight Samsung tablets that the club will use for a class to teach older members to write code for installing Android apps. Another $5,000 came from the TJ Maxx Foundation to support the club's ongoing efforts to assist members in completing their homework. Strube also arranged a donation from local schools of three desktop computers and three Chromebooks for the same purpose.

The club has been very fortunate with finances that have enabled such renovations and improvements. Many investments have paid off, including those in renovations. In addition, a year ago the club decided to stop applying for a $40,000 state tobacco-cessation grant it had earned annually in recent years, as the board decided the application and reporting process was placing too much of a burden on club employees. Even without that source of money, Strube and the board's fundraising efforts exceeded the club's annual budget of $178,000 by about $25,000.

In addition to grant-writing, board members have helped increase the total quantity of funds at the club's disposal. For example, the board joined with local food professionals and the boards of the Bixby Library, Vergennes Partnership and Vergennes Opera House in staging a successful "Eat on the Green" event on Sept. 30, with proceeds benefitting all four nonprofits. Summarizing the renovations and improvements as a whole, Fritz commented, "The club has never before experienced this level of community involvement and support. We consider this an extraordinary accomplishment."

1 in 8700: Cheryl Mitchell

By APRIL QIAN
Contributing Writer

What do the Addison County Parent/Child Center, Addison County Farm Worker Coalition, Addison County Dental Care and Alliance for Civic Engagement at Middlebury College have in common? Here is the answer: Cheryl Mitchell is heavily involved in all of them.

Throughout her more than 40 years in the Middlebury area, Cheryl Mitchell has been active in spearheading a remarkable number of social welfare programs, including the four listed above, that continue to make their positive impact in this community. WomenSafe, an Addison County organization that fights domestic and sexual violence, awarded Mitchell the 2017 Kimberly Krans Women Who Change the World Award for her work in and dedication to the community.

Mitchell cited her parents' influence as one of the main reasons for her lifelong involvement in social justice. As a child, she observed the example of her mother, who taught a preschool class for children with autism and was involved in diverse volunteer work.

"My mother would pick up people on the street," Mitchell said. "She'd see an old woman struggling with a bag of groceries, offer to give her a ride, and they would become friends."

Every summer, Mitchell would get her feet wet in a different social justice–oriented program. Because of her experiences in social work, Mitchell initially thought that she would be a sociology major when she went to college. After taking coursework in the sociology department at Swarthmore College, however, she thought, "Well, this is all sort of common sense." She much preferred reading poetry and literature and graduated in 1971 with a double degree in English literature and religion. She continued her active involvement in social justice in the summers, when she worked for organizations like Ecology Action. After graduation, working in the child care program at the Mary Johnson Children's Center opened her eyes to the deeper struggles of families in the Addison County area.

"I grew up in a pretty comfortable middle-class family in the suburbs," she said. "I didn't have the day-to-day understanding that people's lives were a lot more challenging."

This experience prompted her to found the Addison County Parent/Child Center in Middlebury, which serves 1,700 rural families annually and has a special focus on supporting pregnant and parenting teens. The parents at the center were often abused or traumatized when they were children, and they struggle to support their families.

> ***"It changed my perspective to see that it was not the people that were incapable of managing their own lives, but that there were big social systems that were making things very difficult for them."***
>
> **CHERYL MITCHELL**

"It changed my perspective to see that it was not that people were incapable of managing their own lives, but that there were big social systems that were making things very difficult for them," Mitchell said.

Mitchell believes that helping people live better lives takes more than individual help. For long-term, effective progress, it is imperative to address the larger social structures that affect these people.

She became involved in policy-making through her 10-year service with the state of Vermont, where she worked as deputy secretary for the Agency of Human Services under Gov. Howard Dean.

The work is fascinating, Cheryl explained, "but it's only fascinating for me if it's still connected to what individuals need." Mitchell believes that significant and lasting change comes from the people. "It's that coming-together piece that makes our lives different," she said. "We all need health insurance, so let's work on that. We need better housing, so let's work on that. Policies that start at the government level don't do very much unless they are a response to what the community wants."

Mitchell has seen improvements in affordable housing to allow for mixed-income communities, in access to college education through the local branch of the Community College of Vermont, and in graduation rates of high schools and vocational centers.

Mitchell also cited new growth in local agriculture.

"It's been wonderful seeing new small farms develop. Small farmers have been able to make it, and people are becoming interested in organic food and wellness."

However, Mitchell noted that more progress is necessary, as migrant workers employed on these farms are still not recognized and embraced as full-fledged members of the community.

"I know that for a lot of people of color in this community, it's still a struggle just because such a large proportion of the community is white. There is an assumption that everybody is nice, and we're not all nice. People need to be vigilant to make sure that nobody is feeling excluded."

That vigilance comes from people's understanding that they come from a place of privilege. "Sometimes I'm not sure that a lot of people understand that well enough, myself included," Cheryl said. "You sometimes say, 'Why don't they just stop doing something, why can't they just finish high school, why don't they just get a job?' when it's not that easy. When you've had a good education and you've had a lot of family support, when things have been comparatively easy for you, sometimes you tend not to pay enough attention. I think that it's something that we in this community need to work on."

COURTESY PHOTO

Part of creating inclusivity for migrant workers is allowing them to communicate effectively with the community around them. "This is going to be my new career, I think," Cheryl said. "I've been teaching English as a second language, and I just love doing it. I'd like to do that more, for more people and maybe in other countries some day. [It's important] for people to have a grasp of the language and to be able to communicate directly. Instead of me saying 'This is what they need,' they are able to say, 'This is what I need,' and that is so much more powerful and persuasive."

Cheryl's first love is her world of family and friends and people whom she loves, and she channels this love into her passion for supporting families with young kids.

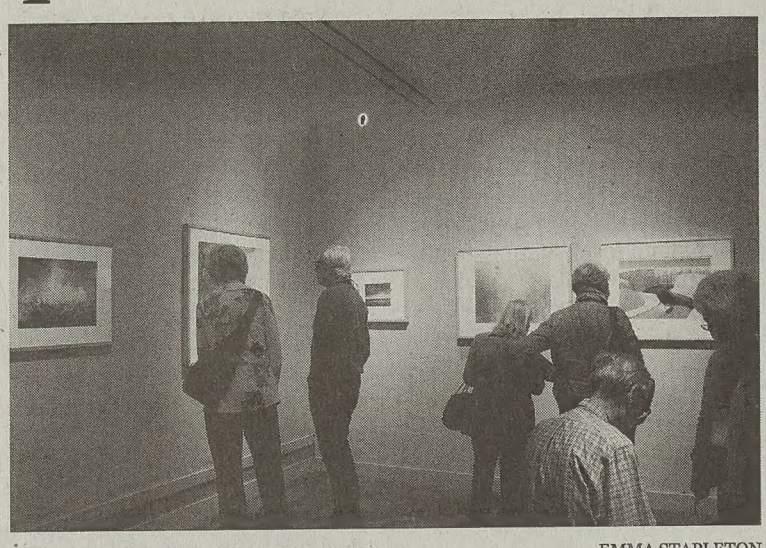
"I continue to work with the issue that people who care for young children are abysmally underpaid and not given the recognition they deserve. I've been working to make sure that they can get the training and education they need, and that they can move into a world where they will be recognized and recompensed for the work they do."

Outside of her social work, Cheryl loves taking care of her two grandchildren and working on Treleven, a working sheep farm that she and her husband, Don, own. Here they host school field trips, writers' retreats and creative residencies. They have recently received a permit to host summer programs that will allow families to explore the natural environment of their farm and forest.

Mitchell's current focus is on making the farm open and available, which echoes her spirit of sharing and her all-encompassing love for the community. "I have problems with the idea of private property," she said. "If you have a piece of land and just put up a fence around it so nobody can get in, it just doesn't make any sense."

Exhibit Captures Landscapes

By CONNOR SLOAN
Contributing Writer



EMMA STAPLETON
"Land and Lens" will be exhibited at the museum until Dec. 10.

Currently on display in the Middlebury College Museum of Art until Dec. 10 is "Land and Lens: Photographers Envision the Environment." A selection of 71 images, "Land and Lens" draws heavily from the museum's own rich collection of photographs that spans multiple centuries and includes work from such acclaimed photographers as Ansel Adams, Joel Meyerowitz and Eliot Porter.

"Our collection is particularly strong in photography, so it's great to have an opportunity to showcase it," said Kirsten Hoving, professor of art history and guest curator of the exhibition.

The project has been a multi-year effort, and many students worked on the exhibition in the years leading up to this semester, either in Hoving's classes on photography and the environment or as student interns and research assistants.

Housed in the beautiful second-floor showroom of the museum in the Mahaney Center for Fine Arts, the exhibition tastefully assembles the collected works in small, related groups that successfully highlight both the actual content of the photographs and the immaculate quality of their prints. The photos are divided based on their theme and content into eight different sub-categories that explore the many different landscapes of Earth and beyond, from the bare expanses of the Greenland ice sheet, to inflamed oil wells in the heart of the Niger Delta and all the way to the stars that quietly illuminate the Eagle Nebula.

The images in the exhibition are visually beautiful and meticulously composed without exception, and while all of them are impressive in their own ways, more than a few of these photographs are downright stunning. One of the photographs on display is Ansel Adams' famous "Monolith – The Face of Half Dome" from his "Paramelian Prints of the High Sierras" collection. Taken in 1927, Adams' black and white image of Yosemite's Half Dome expertly manipulates light and filters to give the intimidating rock face an ominous shadow and is considered to be one of his first masterpieces. The gelatin silver print of "Monolith" resides here at Middlebury College. To put this in perspective for those who are not photography geeks, Adams was not just some guy with an Instagram account or an amateur photographer who somehow coerced the Middlebury Museum of Art into buying a two-bit print. Adams was a highly-respected purveyor of landscapes in the American West, documenting the natural beauty of the region with the fervor and passion of an ardent environmentalist and earning him the Presidential Medal of Freedom, the highest civilian honor in the United States, from President Jimmy Carter in 1980. Therefore, the fact that the Museum has a print of one of Adams' masterpieces on display is quite impressive.

EMMA STAPLETON
The exhibit features 71 photographs, showcasing a variety of landscapes.

"Land and Lens" also boasts a feature that I had personally never experienced before in a photography gallery: an entirely digital, all-inclusive catalogue that accompanies the works on display in the exhibit. Professor Hoving and her students created a comprehensive directory that provides everything from background information on the image and artist to student-made musical interpretations of the photographs that amplify the power of the viewing experience. In the exhibit itself, there is a stand with multiple sets of iPads where visitors can access this information. The catalogue is also available on smartphones and personal tablets.

"Land and Lens" is a beautiful, fascinatingly human exhibition. The groupings of pictures titled "Wilderness" and "Cosmos" examine mankind's place among nature and the stars, respectively. "Troubled Waters" and "Fenced, Farmed, Mined" question our connection to the environment and our effect on it. "The Built Environment" and "Power Dynamics" paint an ominous and captivating portrait of the darker side of modern industry. This collection of images, elite in their composition, framing and beauty, accompanies the issues that they present, make "Land and Lens: Photographers Envision the Environment" a tremendous exhibition certainly worth one's tim

The Librarian Is In

By KATRINA SPENCER
Contributing Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices. "While I am a very slow reader, I'm a very critical reader," she says.

Pages: 144

'Yo, Gorda' ('Me, Fattie') Meritxell Bosch

DAVIS FAMILY LIBRARY

THE WHAT

This story, told from a young Spanish woman, Meri's, first-person voice, explores the reasons Meri develops unhealthy eating patterns; she indulges in binging on sugary, carbohydrate-heavy snacks as she seeks a release from the emotional pressures of her household. Her father carries out a traditional role as the financial provider for the family but is unable to channel his bitter emotions in healthy ways, regularly lashing out at his loved ones and/or attempting to escape home altogether. Meri's mother, somewhat trapped within the emotionally abusive scenario, suffers and causes suffering by not being a reliable emotional support to her children. Having hardly anyone to turn to for comfort, Meri turns to food. It is through her boyfriend's acceptance and unconditional love that she finds and nurtures a medium of self-expression that allows her to rediscover her self-esteem and to start making good choices for herself again.

THE WHY

I strongly believe in graphic novels as powerful tools for foreign language learning. What the reader does not capture through the text may be understood by the strong visual supports of the narrative. Moreover, for anyone seeking greater exposure to Peninsular Spanish, this work will give you all the "vosotrxs" that you want. The images and the language drew me in; however, it was the ease of the reading that kept me. For anyone having taken three Spanish courses, the story is highly accessible. Also, having lived in Spain for two years, I was happy to have any excuse to reconnect with the culture that is so far away from me now. Lastly, the variety of emotions contained in the story — shame, desire, anger — are not always encountered in one work alone. In that respect, the piece is very human.

Rating: 3/5 cardigans

I appreciate the memoir, as it takes on the sensitive topic of eating disorders and shows that a variety of motivations can catalyze unhealthy relationships with food. However, the story also "normalizes" teacher-student romantic relationships that our shared societies may not want to encourage. The full-color images are laudable, making a visually pleasing work. However, the storyline is predictable and ergo approximates itself to triteness. My favorite part, perhaps, was experiencing the language.

Play Examines Workplace Dynamics

By APRIL QIAN
Contributing Writer

Seldom would a character release the four-letter expletive "f--ck" five consecutive times on stage without drawing a stunned silence from the audience. Such is the language of the play "Glengarry Glen Ross" by David Mamet. The Middlebury Department of Theatre and Dance put on the play, directed by Professor of Acting Richard Romagnoli, last weekend at the Seeler Studio Theatre.

The abundance of profane language in the play, however, does little to detract from its power. The play opens on three salesmen, Shelley Levene (Quincy Simmons '18), George Aaronow (Sebastian LaPointe '18), Dave Moss (Kevin Benscheidt '17.5) and their office manager Joan Williamson (Sophia Donavan-LaFuente '18) as they're subject abusive "motivation" from Blake (Galen Fastie '20), a recent hiree brought on to help increase sales revenue. The audience learns that the winner of the monthly sales competition, who seems likely to be Ricki Roma (Eliza Renner '18), the most smooth-talking salesman with the most promising leads, will win a Cadillac, while the two with the lowest sales will be fired. The high-stakes, cut-throat portrayal of the corporate sales environment is immediately established.

Director Romagnoli's recasting of Levene, Williamson and Roma as female characters in a play originally written for an all-male cast introduces a new layer of interpretation of the play. For example, certain insults such as "go home to your children" may be interpreted differently when directed at a woman. This production sought to offer women actors "characters who expressed the full range of initiative, fearlessness, even aggression to achieve an objection, free of the behavioral codes imposed by polite society," according to Romagnoli. In this way, the student actors were challenged to "liberate themselves from internalized 'feminine' behavior... [in] a realm of expression typically denied them in virtually all theatrical literature."

"We were not interested in dressing the women like men," said Mira Veikley, a visiting assistant professor of Theatre who designed the costumes for the play. "We wanted to create a world in which power was not related to gender."

Veikley also said that the clothing of the characters reflected their mental states and status of power in the office. Darker colors emphasized the presence of characters who felt empowered, while characters of lower status in the office, such as Levene and Aaronow, were dressed in lighter colors to make them appear washed out and overwhelmed by their situation.

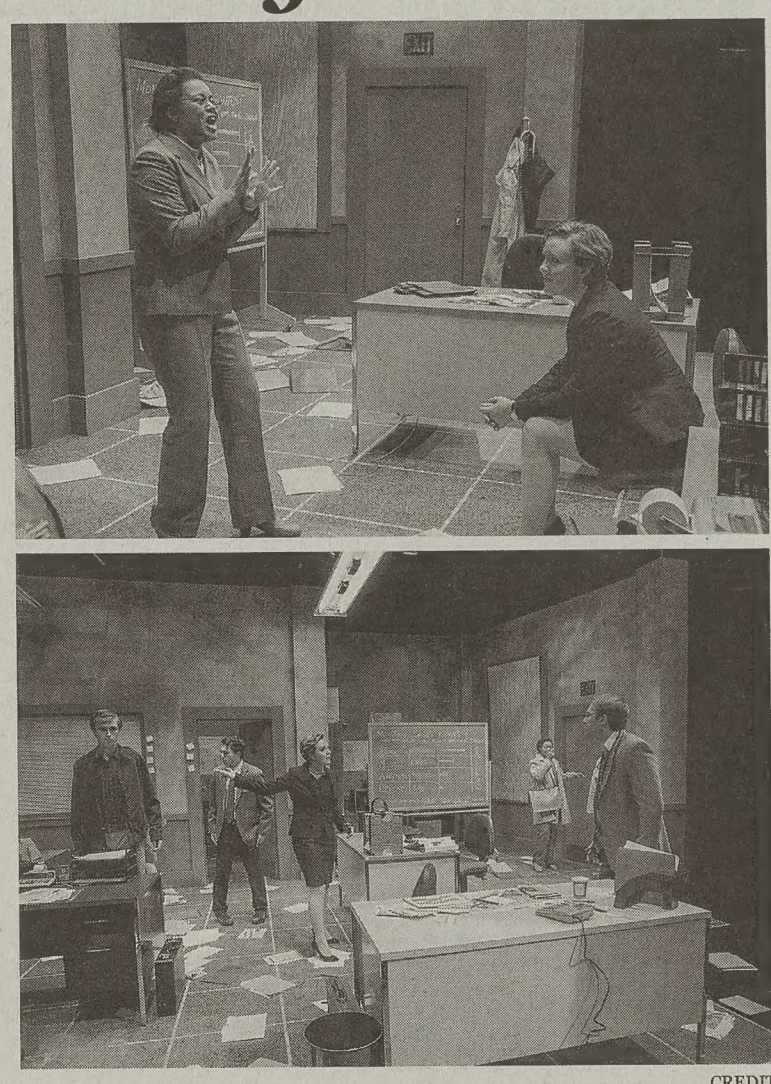
When Levene, an aging salesman who lives in the faded glory of her past success, finally makes a new sale, she wears dark beige-colored pants to the office. This choice echos the confidence that stiletto wearing Roma projected in the first act when she maneuvered a large sale of her own with pseudo-philosophical statements. Both scenes depict the two salesmen at points of high energy in their careers.

The parallel between Roma and Levene strengthens as the audience learns that Levene was Roma's mentor in the sales business.

"Roma is a kind of shadow of what Levene used to be, and I like to think that Levene is also a look into Roma's future if she continues in this cut-throat business," Professor Veikley said.

One of Roma's last lines to Williamson concerns Levene: "My stuff is mine, [Levene's] stuff is ours. I'm taking half of her commissions." Despite their seemingly intimate mentor-mentee relationship, getting out ahead of one's coworkers seems to be the ultimate goal. As stated by the chalkboard on stage right, the fundamental rule of the sales world is A.B.C. — always be closing. Manipulative language towards clients seems encouraged and verbal abuse among coworkers is both frequent and tolerated.

"Mamet floats a romantic view of men coexisting in a specific business culture where survival depends on mutual care and collaboration," Romagnoli said. "The author's view is illusory. The environment is Darwinian."



CREDIT
Romagnoli recast female actors in roles typically assigned to men.

DON'T MISS THIS

Modeling the Complex Lives of Pond-Breeding Amphibians

Amphibians that breed in ponds have wildly fluctuating population sizes. Dr. Elizabeth Harper '01 will present her research on the driving factors of these population changes and their political implications.

11/3, Friday, 12:30 p.m., BiHall 220

The King's Singers

Back by popular demand, the world's most renowned a cappella ensemble returns to Middlebury. Acclaimed for their virtuosity and charm, they will present a program surveying five decades of King's Singers repertoire as well as newly-commissioned. $30/25/6.

11/3, Friday, 8 p.m., Mead Chapel

Dissipated Eight Reunion 2017

Please join the Dissipated Eight and Mischords as they welcome back their esteemed alumni for a night of song and merriment. Many iterations of the groups will perform the favorite songs of their time. Free.

11/4, Saturday, 7 -10 p.m., Mead Chapel

Grimsley Returns With Classmates to Discuss School Integration

By SARAH ASCH
Senior Features Editor

Author Jim Grimsley returned to campus on Thursday Oct. 26, almost exactly a year after he last visited, to discuss his book "How I Shed My Skin: Unlearning Lessons From a Racist Childhood." The book is about his experience living through school integration in Jones County, North Carolina. This year, Grimsley was joined on stage by the three black women who integrated his all white sixth grade class in 1968: Donnie Meadows, Fernanda Copeland, and Rose Bell.

"They all changed my life in different ways," Grimsley said.

Grimsley explained that the reason that Meadows, Copeland, and Bell were the only black students in their middle school was because of a program called Freedom of Choice.

"Freedom of choice was white people's last-ditch effort to refuse integration altogether," he said. All three women had to elect to attend the white school, though Copeland and Meadows, who are sisters, said that their father made the decision for them. "We moved from Washington, D.C. so schools were already integrated there," Copeland said. "I knew what it was like to go to school with people of different races. It didn't bother me."

Their father chose the white school because he wanted his daughters to get a better education.

"My dad said you're going to go there, and I want you to sit there and I want you to learn. I want you to stand up for yourself, but be respectful," Copeland said. "I was not nervous. I knew that I needed to go because we were taught that anything in life that you want you have to work for, and education was the key."

Bell said she also chose the white school because of the better educational opportunities, but she made that decision herself.

"I told my parents that I wanted to go over to the white school. They said, 'are you sure?' I said, 'yes, I'm sure.' I wanted to know what they were learning. We had been told that they had the new books. [The black students] got the books after [the white students] did," she said.

Meadows said that even back then she was impressed that Bell had decided to integrate.

"I would like to say that Rose was the champion because Rose decided to attend the school that was all white," she said. "Not her father, not her mother, she did. And that age it took some guts to do that."

Bell talked about what it was like to walk into the classroom for the first time.

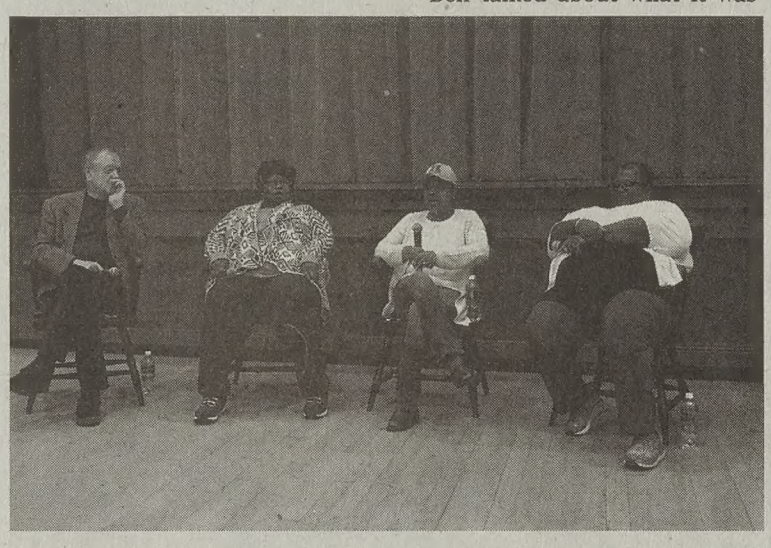


PHOTO BY: SARAH ASCH

From left to right, Jim Grimsley, Rose Bell, Donnie Meadows, and Fernanda Copeland spoke in Wilson Hall last Thursday about their experience with school integration in

"All eyes were on us," Bell said. "We were different because of the color of our skin, which was something we could not help. So I go in there and I said it's like this: I know who I am and I know what I stand for. I stand for right. Even though I'm out numbered I'll stand for what's right."

All three women described that first year as difficult as they settled into a new learning environment. Bell said that the boys sitting behind her often called her fat, and that sometimes her classmates would push chairs into her back.

"A lot of times I didn't say anything I just took it," she said. "Then it got to the point, sometimes, I would have to defend myself. I would have to actually get into arguments with the boys. Our teacher at that time was an older white man and he would be in and out of the classroom a whole lot. And that caused a lot of friction in the classroom. Most of the time everything would start was when the teacher left the classroom."

Copeland also talked about standing up for herself rather than telling the teacher, including once when several of the boys in her class exposed themselves in front of her.

"I never told the teacher because I felt like I handled that myself," she said.

The group also addressed an incident that Grimsley writes about in his book, when he decided to call Bell a name in class.

"When Jim called Rose the name, I'll never forget that day," Meadows said. "He wasn't ready for her. It came out of his mouth so quickly, and she came right back, and she came back stomping. And I couldn't believe that she had it to go back like that."

Grimsley credits Bell with helping him see his own racism that day, so he could eventually work to counteract it.

"As white children we were shaped to be very quiet and not to talk and not to ever make noise. Rose came into that classroom prepared to make any amount of noise she needed to to make her point," Grimsley said. "On [that] particular day when I was 11 years old I was confronted with my racism in such terms that I could not deny that I wanted to change it."

After their two years together in middle school, the Supreme Court ruled that Freedom of Choice was not an adequate form of integration. Going into their first year of high school, all four students were faced with a fully integrated school system. Grimsley pointed out, however, that many of his white classmates opted to go to white private schools when this happened, which meant that white students were in the minority at the newly integrated public school.

Grimsley also discussed the tracking programs at their high school to force a new kind of academic segregation.

"As soon as full integration happened, what happened all over the south was there were different tracking programs within the integrated schools that re-imposed a kind of segregation at the classroom level," he said. "The first strategy was the notion of college preparatory courses....The school was 70 percent black, 30 percent white. But I was never in a classroom in which the balance was not reversed. Our college prep classrooms were always 70 percent white, 30 percent black." Meadows, Copeland, and Bell were all in the college preparatory track as well, along with seven other black students.

The four speakers described a high school experience full of turmoil.

"When we walked three miles to the courthouse and to the community center, you got suspended for 15 days," Copleand said, at which point her father drove down to the school. "He had choice words for the superintendent. He went to the superintendent's office that next day and when he came back he told us, 'you guys will be in school tomorrow.' And we were there the next day. Finally, they lifted the suspensions and the other students were allowed back in."

The women also talked about the presence of religion in their lives, and the differences between the white church and the black church when they were growing up. Meadows described Jones County as deeply Southern Baptist.

"You had two churches, the white church and the black church. And there were two different messages being taught out of those two churches," she said. "The black church, that's where Martin Luther King got his start. Everybody knew that the black church is where the NAACP would come and hold their meetings. And everybody was in the NAACP when we were young. And so the black church did not teach us to hate."

The white church, on the other hand, had an active role in spreading racism, and Grimsley remembers hearing sermons about white superiority and segregation.

"What they would say was, well, you cannot love them the way you love another white person. If God had intended us to be one people, he would have made us all the same color," he said. "Once you begin to use a holy place for that kind of purpose, it's not altogether a holy place anymore."

Today, Copeland and Bell still live in Jones County, and they say it hasn't changed much.

"We learned to be cordial to one another, greet one another, we go to each others churches and we tolerate one another," Copeland said. "But the underline is we are still not equal." She says she still sees racism, which is part of why she has decided to run for a county commissioner position.

Bell said she also tries to get involved.

"I try to get on as many boards as I can in the country, be very instrumental, and let my light shine before people. Because that's all I can do," she said. "If I could help one person to change then I feel like I have accomplished something."

Guest Historian Delivers Lecture on Race in France, US

By NORA PEACHIN
Contributing Writer

Students and faculty gathered in the Robert A. Jones Conference Room on Thursday, Oct. 26, for a lecture titled "Race Matters in France," given by historian Pap Ndiaye. Ndiaye works at Sciences-Po Paris, and is currently a visiting professor at Northwestern University as well as a professor at Middlebury's French Summer School.

Event organizer and Associate Professor of French William Poulin-Deltour said he first met Ndiaye at the summer school.

"I think it's important to look at other national contexts and transnational contexts and see how race, gender, ethnicity, and sexuality are constructed," said Poulin-Deltour, explaining his reasoning behind inviting Ndiaye to speak. The idea of American exceptionalism is one of the major topics Ndiaye discussed in his lecture.

"In doing this, we can move beyond this notion of American exceptionalism – that America is at the forefront of everything," he said.

Ndiaye began his lecture with side-by-side pictures of a Black Lives Matter protest in the United States and one in France. He spoke about the fact that the movement is more marginal in France, as are other civil rights movements.

Ndiaye explains that black people in France need to create a new, uniting narrative and build a stronger community in order to more effectively organize and gain power.

"I was particularly interested in Ndiaye's discussion of how to create a new narrative that would include French blacks, since, as of now, the narrative is missing," said Erika Saunders '18, who attended the conferenceSaunders said. "There is also a disconnect between French national history and French colonial history, which allows for the voices of those who come from French colonies to be swept under the rug."

Ndiaye was careful in reminding attendees that, despite a history of black victories in the United States, racism is, of course, still an equally pressing issue here. Poulin-Deltour also spoke to this topic.

"I think, in doing a comparative approach with anything American, you have to be careful because you run the risk of, in this case, seeing France as being behind the United States," Poulin-Deltour said. "We should look at France in a comparative lens, but not pat ourselves on the back and say things are great here, because I don't think things are great here."

Another important problem Ndiaye discussed, which can also be seen in the United States, is the delegitimizing of experiences of discrimination in France. He describes how there is a lack of quantitative data about black experiences in France because research on the subject is seen as threatening to the nation.

Additionally, the French government has declared itself as being color blind to different skin tones.

"In theory [the French government is] free of bias and discrimination," said Sadie Housberg 21, an attendee of the conference.. But, in doing this, the government ignores the struggles of people facing discrimination based on their race.

"As [Ndiaye] said, race is imagined. But that doesn't mean it doesn't have real social and concrete effects on people who are racialized," Poulin-Deltour said. "But if we can see that it's imagined and it's imagined differently elsewhere, I think that helps to de-essentialize the notion of racism. I think the minute that we know that things can be different, we know that we can change things."

Ndiaye reminded attendees that changes need to happen in both the United States and France. Issues of racism and discrimination in the two countries share many similarities and are deeply interconnected.

"The issues in France discussed by Ndiaye are especially important to consider because they demonstrate the need for a worldwide discussion regarding race," Saunders said. "Conferences such as Ndiaye's are essential in opening such a conversation, and hopefully, Middlebury will continue to invite speakers from other countries to discuss similar issues."

"Things on campus aren't great right now, in terms of race... I planned [this conference] well before, for example, the Charles Murray incident, but it just so happens that [Ndiaye] came at a good moment," Poulin-Deltour said. "We're in the middle of things, and we can look at what's going on and what's really at stake... to take a break and look beyond ourselves and try to imagine beyond ourselves, I think is important."

Erick Gong Talks Economics, HIV in Sub-Saharan Africa

By RACHEL HOROWITZ-BENOIT
Contributing Writer

Assistant Professor of Economics Erick Gong delivered a talk in the Franklin Environmental Center on Oct. 25 titled "Information, Income, and the HIV/AIDS epidemic in sub-Saharan Africa." The talk was presented as part of the Carol Rifelj Faculty Lecture Series, and addressed the HIV/AIDS epidemic in sub-Saharan Africa, which afflicts 25.5 million of people who live there (36.7 million people are infected worldwide). The issue is so widespread that the task of preventing further infection is daunting. Gong explored the current situation and possible solutions to the crisis.

One common belief Gong highlighted in his presentation is that increased education and access to HIV testing will result in safer sexual behaviors and lead people to seek treatment, but he cited a study which indicated that this theory is only partially true. He noted that participants who frequently engaged in high risk sexual behaviors and then discovered they were HIV negative showed a dramatic decrease in unprotected sex. However, the same study indicated that low-risk participants, such as those in long-term relationships, dramatically increased their engagement in unprotected sex when they tested as HIV positive. Gong called this a "negative externality," one which doesn't necessarily negate the usefulness of education and HIV testing but certainly argues that education and testing alone cannot solve the problem.

Another prevalent theory that Gong spoke about is that countries with higher income per capita will have fewer cases of HIV because people can afford treatment. Gong pointed out, however, that the most effective treatment, Antiretroviral Therapy (ART), is often either provided free of cost by the government or is unavailable regardless of income due to supply issues. Likewise, research has found that there is no correlation between per capita income and HIV prevalence in the sub-Saharan African countries Gong cited in his study.

Rather than look at income, Gong hypothesized a correlation between HIV prevalence and a concept known as "income volatility." Income volatility refers to negative income shocks, such as losing a job or having to pay for an expensive medical procedure, specifically in countries without the infrastructure for what Gong calls "consumption smoothing", or programs such as those created by credit and insurance companies that generally negate drastic income fluctuation.

People living without consumption smoothing methods respond to negative income shocks by pulling children out of school to join the labor pool, selling valuable assets, and most importantly to Gong's research, engaging in transactional sex.

To broaden the scope of the studies and definitively prove the effect of income shocks, Gong and his team gathered data about 200,000 people from across sub-Saharan Africa. Direct communication with the study subjects was impossible, but Gong hypothesized that the most important economic shock for rural sub-Saharan Africans, who are primarily farmers, would be drought. Gong's survey found that rural areas affected by drought showed a 20 percent increase in HIV prevalence.

After demonstrating this correlation between income volatility and HIV prevalence, Gong proposed that increased access to insurance, credit, and savings could be a partial solution to the spread of HIV. Without established savings programs, however, sub-Saharan African communities must save on their own. This presents a problem because saving money is difficult for most.

Gong suggested that saving could be made easier with combination of "mental accounting" and mobile banking. Mental accounting is an economic concept established by Nobel Prize winner Richard Thaler which dictates that people are likely to divide assets based on source or usage and are likely to treat their money differently accordingly. By incorporating this theory into mobile banking, Gong proposed a solution easily accessible to those at risk.

Gong tested his idea with a study of 627 Kenyan women, a combination of urban sex workers and rural widows, separated or divorced women, and unmarried heads-of-household without male support. The women were divided, regardless of their original category, into two test groups. One group did their banking as normal, while the other was given two accounts, with one specifically to be used for emergencies.

Gong found that the women who had the second account tended to decrease spending and increase savings. Gong referred to this as an increase in "highly liquid savings." They then determined which women from the original test grouping experienced a negative shock since the start of the trial. Unmarried women coping with shocks were less likely to resort to transactional sex if they were part of the group with emergency funds. Furthermore, both the sex workers and the unmarried women coping with shocks had fewer STI symptoms if they had the second account, indicating a decrease in unprotected sex.

Anna Cox '21, who attended the lecture, was pleased that the topic of HIV in her native Zimbabwe is getting academic attention. From a cultural perspective, however, she pointed out that more often than not men control family finances.

"It's the men who would have the accounts," she said. "Women are financially more bystanders." Cox believes this fact may complicate the results of the saving study.

"There's a lot less research done on men. It's a big gap in our understanding [of HIV prevention]," he said. Research is like a ball of yarn," Gong said. "The more I pull, the more untangled it becomes and the more I discover." Gong's research concluded that while not a definitive solution, the combination of mental accounting and mobile banking is an exciting solution to help curb the spread of HIV by combatting income shocks.

For more information on Gong's research, visit his website at sites.google.com/site/erickgong.

Amor y Memoria: Celebrating the Life of Juana Gamero de Coca

On a sunny Saturday afternoon, a group gathered inside Mead Chapel to celebrate the life of Juana Gamero de Coca, a Spanish professor, who passed away suddenly on Oct. 6. The room was full of photographs and colorful flowers that the attendees brought with them and placed in vases. Juana's family and friends spoke in three languages about a woman full of love, life, and passion. To celebrate Juana, the Campus has gathered excerpts of those eulogies and statements from Juana's students, published with permission. Some of the passages have been edited for length.

Lo que viví toda esta semana no tiene nombre ni palabras. Por eso fue tan difícil tejer el manto delgadisimo y frágil que quise venir a compartir hoy con todos porque a todos nosotros pertenece. La red de protección que es el amor de los otros por mí, por ti, por ustedes, por ellos, hasta convertírsenos en amor de nosotros por nosotros.

Gracias de todo corazón... Roto.

Finalmente para dar remate a la más tierna ceremonia que los vivos pueden hacer por los muertos - recordarlos que significa literalmente "volverlos a pasar por el corazón"- subieron Isabel y Carmen, la verdadera sangre viva de Juana, su verdadera mirada y su verdadera sonrisa hecha dos seres humanos. Subieron a decirnos con muchas historias y pocas palabras que son ella, que ellas son su madre - la más amada, la más admirada, la mejor del mundo- y que en ellas perdura nuestra Janita, aquella bendecida por todos los dones y todas las virtudes que hoy perduran porque Juana es Isabel y Juana es Carmen, e Isabel y Carmen están salvando siempre a su madre por ellas y por nosotros.

Y así llegó a su final lo que será el principio de nuestra vida. Nuestro "sin ti" , que es el larguísimo porvenir, pero "con nosotros", que es el presente y que ya está aquí.

Qué puedo decirte, Jana mía. Voy a ser tú, voy a intentar ser tú, yo, como tus hijas, voy a emprender la increíble e imposible tarea de multiplicarte.

Visting Lecturer Ricardo Chávez Castañeda, Juana's Partner

I used to always complain that you weren't a normal mom. You wore a lot of black. You never once made me chocolate chip cookies. Or meatloaf. You always kissed me a lot. And I mean a lot. On my cheeks. My arm. You really liked to kiss my knee. You had an accent that made it sound like you were saying "bitch" instead of "beach". The first time you took me on a vacation, you chose Peru instead of the Florida Keys. You didn't live in a big home, with a picket fence and a photogenic dog. You smoked cigarettes. You cried a lot. You laughed a lot. You yelled a lot. You weren't the mom that hid your feelings from your kids. Or pretended that because you were a mom you had life figured out. You told Carmen and I to feel the weight of this world. To let our emotions in and let them blanket us from all sides. You never told us to pick ourselves up. We were allowed to feel the comfort of staying fallen. To take a break from the exhausting demands of being eye-level with everyone else.

Why can't you just be normal? I used to say. Why do you always have to embarrass me? I would say. Now, what I long to say most is that I loved the way you were. I understand that this world weighed down on you. It was hard on your body. Tough on your heart. I don't blame you for leaving so early. For wanting to escape Trump America and leave while Cataluña is still a part of Spain. The last few years, I met you in a new capacity. You opened up to me about your heartaches and troubles. You showed me what happens behind your bold red lipstick. That there are times when you feel fragile, too. Sometimes when you woke up in the morning, you would ask me if I thought you were pretty. When your relationship was stung by conflict, you lay paralyzed for days. When your sickness took you to different hospital beds, you asked to borrow my hand to be fed. And when you realized life isn't always as happy as in the books, you asked Carmen and I to be happy for you. It was hard for my self-absorbed college student self to understand the gift of being able to take care of my mother. I'm sorry I didn't offer more, but thank you for letting me in.

I stay up now thinking about the stories I never heard. About the memories that never had the chance to become memories. But just like you used to say to me. We are more than the same blood and bone. We are mother and daughter. Carmen and I will carry on for you. We will travel the world, go to India, have your grandchildren, and fall in love.

The last time I talked to you was the night that you passed away. I told you I was having a sad day. I had broken up with my boyfriend and I felt lonely. You called me and again, for the millionth time, told me that it was okay to feel sad. You said that hard things happen and I shouldn't expect to get over them. Instead, sometimes you just have to leave sadness in a little pocket nearby. Life will carry on but the sadness will stay to help you remember and to help you grow. I've put you in a brand new pocket that I made out of silk and cashmere. You'll stay there forever. And I'll never mix you up because you were not a normal mom. You were special. And as my sister already said, you are the most beautiful woman we will ever meet.

Izzy Fleming '17, Juana's Daughter

COMPILED AND EDITED BY SARAH ASCH, PHOTOS COURTESY OF CARMEN FLEMING

Mi mama era la mujer mas hermosa que conocí en toda mi vida. Y no lo digo por como se veía físicamente porque eso es obvio. Lo digo por su forma de pensar, su manera de bailar, su pasión para la justicia y la importancia que daba en asegurar que todos los demás estaban bien. Ella lucho mucho con ella misma durante su vida y creo que eso la hizo querer mas para los demás que para ella.

She taught Izzy and I to be aware of the world and what was happening to people everywhere. She taught us to be proud of being different. She taught us to speak our minds. And she was successful, because she taught me to really, really speak my mind, which meant that when I grew up we had similar ways of arguing and discussing issues. When we discussed issues of social justice and politics we would start calmly and then without fail begin to yell at each other for 10 minutes until we realized we were agreeing with each other and just saying the same thing in different words. We used to scare my sister Izzy and my friends because they would think we were fighting but really she just taught me to be passionate like her about what I believed.

When my mom came to the U.S. her father told her that he had lost her and she would never go back. She told him he was crazy and that she was just going to work as a nanny and take English classes and would be back soon. She met my father and everything about her life changed and her father was right, she stayed.

The other day our dad said that he was always so impressed and so proud of her for what she accomplished, coming to the US without speaking English and making it to where she did. Izzy and I are so lucky that we had our mother and father as parents, who unlike other divorced parents always truly cared so deeply for each other that we all remained a very close knit family.

Mi mama fue alguien con quien todo el mundo se enamoraba con solo conocerla. Hizo sentir a todos que eran importantes y felices. En su presencia todos se reían y bailaban y reían y bailaban. Creo que mi mama es la persona mas hermosa que todos aquí hemos conocido y somos todos mas hermosas con solo haberla conocido.

My mom was someone that everyone fell in love with after meeting her. She made everyone feel important and happy. In her company everyone laughed and danced and laughed and danced. I think my mom is the most beautiful person that everyone here has ever met and we are all more beautiful just from having met her.

Carmen Fleming '10 Juana's Daughter

No le puedo escribir cartas
porque en la muerte no hay dirección.
Ayer para clase (como si hoy
o mañana nos importaran las clases)
leí una flor amarilla. Los árboles
eran chispas bajo la lluvia y hoy
lloramos por ella.

Juana nunca volverá a verse
en autobús, sudando, la línea 95.
Todos somos inmortales pero
ella fue mortal. We're never too grown
to stop growing but what if we just stop.

No creo en el cielo y de hecho
prefiero imaginarla en la biblioteca
de Babel (Borges, sé que por el velo
me puedes escuchar). En el laberinto
en las estanterías infinitas
se sienta tranquilamente en un sillón.
Sabe que un día vendrá la locura
para comernos crudos, salados,
más lindos que lo rojo en una capilla.

Yo soy joven y torpe y no sé
que tipo de flores llevan al velorio.
Pensaba rosas pero ahora
girasoles que brillan hasta morir.

Hayley Jones '18.5 Juana's Student

Eso que acabas de leer es una juanería.
Juanerías. Juanerías extremendas. Juana es de Extremadura. Extremeña. Y bien sabemos, es tremenda. Extremenda.
Gestos excéntricos, salados, brillantes.
Bailar vestida de rojo, con la mano en alto, curveando la muñeca, su cuerpo esbelto y grácil.
Sonreír como nadie.
Llenar de flores la casa de la amiga que sufre por sus seres queridos. Repartir abanicos a las chicas guapas.
Saber la importancia del contacto. Aplicarlo sin hacer cuentas. A alumnos, a colegas, a amigos. Sea políticamente correcto o no.
Insistir en cuidarnos, y bueno, por desgracia, no siempre cuidarse muy bien.
Defender a quienes lo necesitan, arriesgue lo que se arriesgue. Hace meses en Crossroads café, rodeada de estudiantes que habían protestado racismo e injusticia. Estudiantes investigados porque le habían gritado al racista. Ante la noción de que gritar es peor que cuestionar la humanidad de alguien, qué hizo Juana? Gritar. Es una juanería.
Qué es la ética, sino abrazar al débil, ver su dolor, la injusticia, y nombrarlos en voz alta? En voz muy alta.
Cariño: Manejar horas y horas al hospital Dana Farber, tomar la mano de nuestra amiga Ana. Hacerla reír con chismes y gracias mientras le metían la quimio en el sillón de los venenos.
Subirse a un estrado como éste—es decir, a este estrado, y dirigirse a un público como éste que lloraba a nuestra Ana, la primera chica guapa que se fue. Con su vestido rojo y unos tacones tan altos que Ricardo le dio el brazo, no fuera que tropezara al bajar.
Saben que Juana era ombudsman del profesorado? Ahora no tenemos ombudsman.
Juanerías. Juana es todo eso. No es una santa. Es una persona que iba y venía por el mundo, repartiendo abrazos ante el dolor, el dolor que terco la rondaba. Repartiendo el antídoto: besos y abrazos y cariños.
Juana dio y dio y dio. Intuía que la vida no podía durar mucho viviéndola de juanería en juanería. Que la vida se va gastando al vivirla. le decíamos que no, que claro que no. que mientras más das más tienes.
Aquí estamos. ¿Y tú, extremenda?
Pues no sé a dónde huyes, ni sé a dónde voy,
¡tú que lo supiste!

Professor of Spanish Gloria Estela González Zenteno

SPORTS

Panthers Ride On Reid's Right Foot

Brandon Reid '21's OT Shot Finds the Back of the Net

JEFF PATTERSON

Brandon Reid '21 chips in the game-winning goal off a feed from Drew Goulart '20 in Middlebury's 1–0 win over Conn. College on Saturday, Oct. 28, . The fifth-seeded Panthers upset the fourth-seeded Camels to advance to the Nescac semifiinals, where they will face third-seeded Bowdoin.

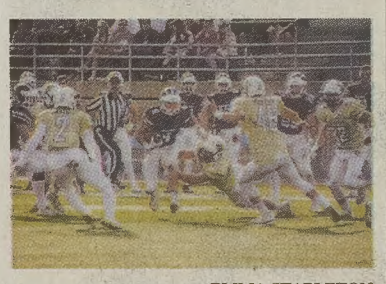
FIELD HOCKEY AIMS FOR TOP SEED AT NCAA TOURNAMENT

EMMA STAPLETON

Messiah was no. 1 in the national polls last week, but with the Panthers' strength of schedule, a top seed is not out of the picture.

B8

FOOTBALL LOSES AT HOME AGAINST TRINITY



EMMA STAPLETON

Trinity remained undefeated last Saturday with their 27–5 win at Alumni Stadium.

B3

WOMEN'S SOCCER LOSES TO HAMILTON

EMMA STAPLETON

Although the Panthers lost to Hamilton, they will only have to wait until next week to see where they go with an at-large bid in NCAAs

B7

PLAYER AND TEAM OF THE WEEK

B2

RIGAS' AND CASE'S CRYSTAL BALL OF NFL PICKS WISDOM

B2

EDITORS' PICKS

B3

3. ROB ERICKSON (38–39, .494)

4. SEBASTIAN SANCHEZ (41–46, .471)

Eighth 1–0 Win of Season Puts Panthers in Semis

By RILEY PLANT

In the first round of Nescac playoffs, the fifth-seeded men's soccer team (11–5) took down fourth-seeded Connecticut College (9–3–4) in a 1–0 overtime victory on Saturday, Oct. 28. The win served as the Panthers' ninth shutout this season, eight of which Middlebury won by a 1–0 score.

MIDDLEBURY	1
CONN COLL	0

"Eight 1–0 victories must be some sort of record," said an excited Dave Saward following his team's win. The opening half showed anything but a decisive advantage for either team. The Camels managed to hold a 4–3 advantage in shots, but the Panthers arguably walked away with the best opportunity of the half when Drew Goulart '20 was awarded a free kick from the goal line just outside the penalty box. The kick dropped just in front of the net, where a Camel defender was able to clear it.

Just three minutes into the second half, the Panthers were awarded another set piece from the top-left corner of the penalty area, but Jed Sass '18's shot carried just high of the net.

In addition to a few good chances missed by Middlebury, Connecticut College scared the Panthers when Liam Noonan fired a shot from the top of the penalty area in the 77th minute. His initial shot was blocked, but he snagged the rebound and had another attempt to put the Camels on top. This time, he blasted one through most of the defense only to have the chance smothered by the diving Panther goalkeeper, Jeremy Yeager '18. The save kept the game scoreless and would force the eventual overtime.

"[Kyle] Moffat '19 and Aidan Robinson '20 were steady and consistent at the back," said Saward on his defense's lock-down play.

Less than five minutes into the golden-goal overtime, the Panthers were able to string together the game-winning play. Goulart sent a pass to Reid, putting him on a partial breakaway, where he was able to evade a defender and chip a close range shot over the Camel goalkeeper, A.J. Marcucci. The shot landed in the upper third of the net and sent the Panthers into a frenzy as Reid notched his third game-winning goal of the season.

"There were not a lot of clear chances but when our chance came Reid did well to find the back of the net," said Saward.

Yeager recorded his ninth shutout of the season between the pipes with four saves.

With the win, Middlebury will advance to the Nescac Semifinals where they face third-seeded Bowdoin in Medford, Massachusetts, on Saturday, Nov. 4.

"With regard to Bowdoin we have to be patient when we attack as they defend very well," said Saward, looking ahead to Saturday's showdown. "We cannot provide them with counter attack opportunities.

"We have to win the game by dominating the middle of the field. They have a very solid goalkeeper so we need to extend him."

The top-seeded Tufts Jumbos will play seventh-seeded Hamilton, and the winners from each of those two games will face each other on Sunday, Nov. 5 for the Nescac Championship.

Volleyball Gets Sixth-Seed in Nescacs

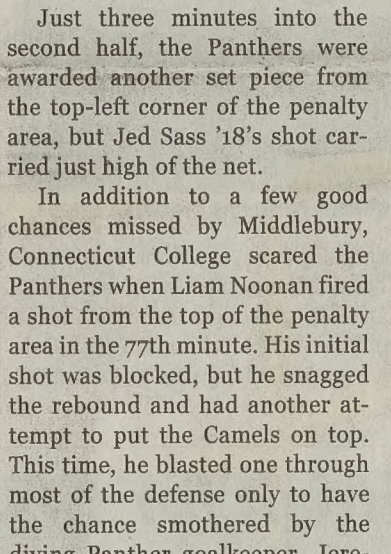
By JAKE TURTEL

The volleyball team dropped their final two contests of their regular-season slate last Friday and Saturday, Oct. 27 and 28, falling short in two close calls on the road against Hamilton and Williams. With the pair of losses that went to five sets, the Panthers dropped to 16–8 (5–5) and grabbed the sixth-seed in next weekend's Nescac Championships.

Against the Continentals, the Panthers snatched a 2–1 set lead but were eventually defeated (20–25, 25–22, 25–21, 12–25, 10–15) in five sets. In the opening set, the Panthers quickly jumped out to a 5-0 lead, which included two kills by Isabel Sessions '19 (both assisted on by Gigi Alper '20). On a service ace, Hamilton was able to even the set at 10 before Middlebury put together a run; down 13–17, Hamilton clawed their way back and, after knotting the score at 20 apiece, took the first set by rattling off the last five points.

In the second set, the Panthers again knocked off the first five points en route to an 11-3 advantage. The hosts came back to make it 14–10, but two Becca Raffel '18 kills sparked another run. When Hamilton once again cut the deficit to four, a joint block by Eliana Schaefer '18 and Sarah Staver '19 earned Middlebury the set.

The third set was a back and forth affair, seeing Hamilton jump out to an early lead but the Panthers, showing their grit, stole the lead at 14–13 and never looked back. Down 9-13, Raffel killed a shot and the visitors earned the next seven points. Up 16–13, the Continentals again dwindled the lead to one, but kills by Schaefer, Staver, and Sessions prevented a comeback, and a Raffel kill gave Midd the set.



MIDDLEBURY ATHLETICS

Eliana Schaefer '18.

During the fourth and fifth sets, however, Middlebury made a strong showing but was unable to pull through with a victory. Schaefer saw a career-high 15 kills, Raffel recorded her 11th double-double on the year (14 kills, 15 digs) along with three service aces, and Alper dug out 29 balls. Nonetheless, the Continentals took the victory in the end.

The following day, Middlebury ended their regular season at Williams College, falling 3–2 (21–25, 25–11, 21–25, 25–16, 10–15).

In the opening set, the Ephs gained control after a 5–5 tie. The Panthers were able to tie the game at 21, but Williams took the next four points and the game.

In the second, however, the Panthers gained control early behind a ten-point run to open the set. The Ephs cut the lead to seven but Middlebury responded with another run of their own.

Up 23–10, Williams won the next point before the Panthers won the next two to even the match.

The third saw a close match until 19–15, advantage Middlebury, at which point Williams stormed back to take control and win the game. Subsequently, the Panthers forced a deciding set in a back and forth affair. At 13–13 Middlebury pulled away, going on a 12–3 run to win the set and even the match.

The ultimate set was once again a battle until Williams eventually took control and clinched the match. While the results were not ideal, there were bright spots. In a closely fought battle, Middlebury out-hit Williams (.257 to .178) and blocked more shots (9-to-2). Sessions was splendid, racking up a career high 23 kills while hitting .413. Emma Walsh '21 pitched in 44 assists and 17 digs.

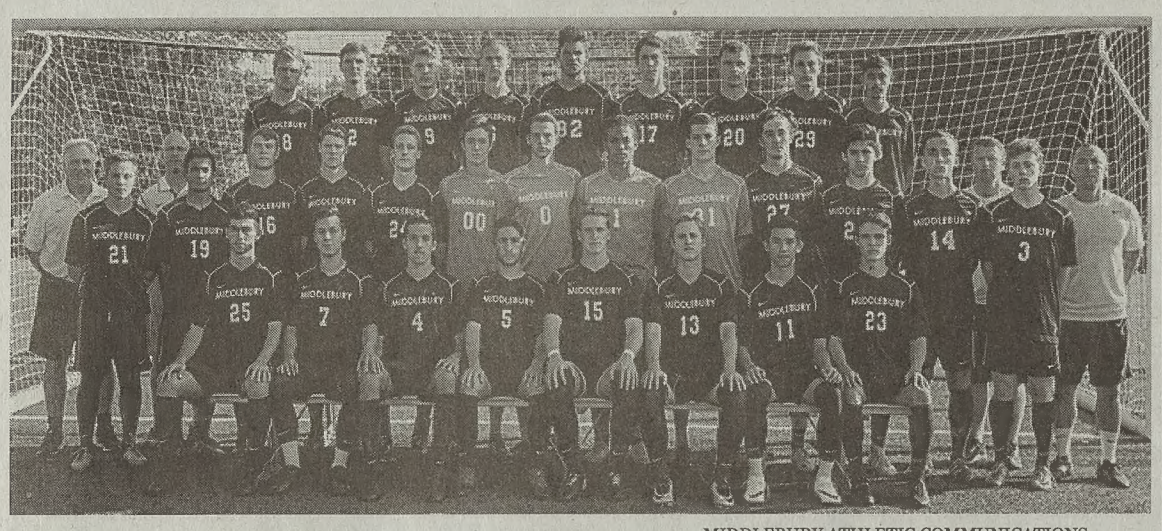
MIDDLEBURY ATHLETICS

Emily Kolodka '18.

Even with the losses, the Panthers are not fazed. Emily Kolodka '18 says, "We're going to work on making smarter shots, giving maximum effort every point, and showing up ready to play for each game. We knew at the beginning of the season that there were multiple pathways to achieve our goal of Conference Champions, so our seed doesn't worry us right now."

As the sixth seed, Middlebury draws the tough opponent No. 3-seeded Bowdoin next weekend in the first step on their way to, hopefully, another conference title crown.

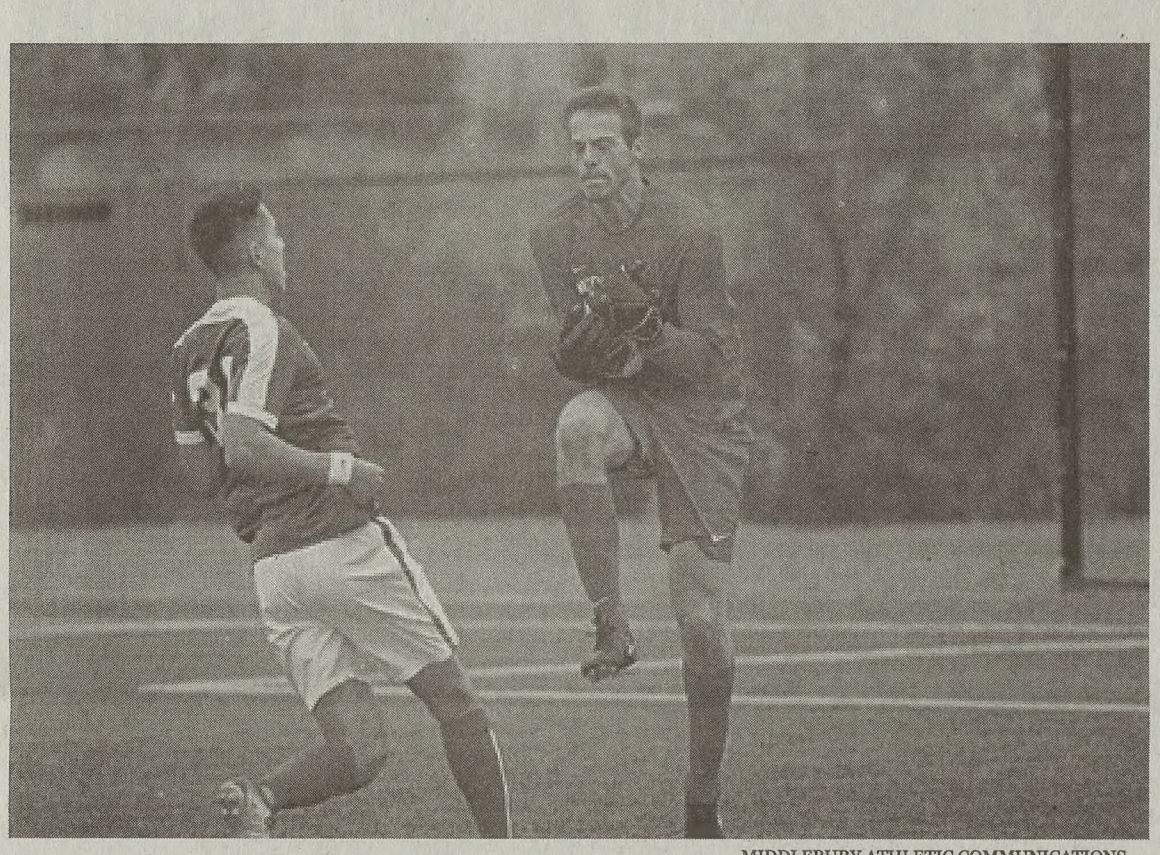
Panther Team of the Week:
Men's Soccer



MIDDLEBURY ATHLETIC COMMUNICATIONS

After a 4–0 loss to Tufts on Oct. 7, the men's soccer team stood at 2–4 in the Nescac after having lost three straight conference games. At that time, any chance of a being in the upper echelon of the Nescac seemed pretty unlikely. Then Middlebury won three out of its last four Nescac games to finish fifth in the conference and continued its hot streak into the playoffs by upsetting fourth-seeded Connecticut College 1–0 in overtime. Led by Jeremy Yeager '19 and the Middlebury's defense's league-leading ninth shutout of the season, as well as Brandon Reid '21, who scored the contest's only goal and his third game-winning goal of the season, the Panthers advanced to the Nescac semifinals where they will face third-seeded Bowdoin on Saturday, Nov. 4. If they win, the Panthers will play for their first Nescac championship since 2010 the following day.

Panther Player of the Week:
Jeremy Yeager '18



MIDDLEBURY ATHLETIC COMMUNICATIONS

It was tough choosing between Yeager, Brandon Reid '21 and any number of players from men's soccer's defense, but Yeager ends up as the choice for Player of the Week because he earned his Nescac-best ninth shutout of the season in Middlebury's upset victory over Connecticut College. Yeager made four saves against the Camels, including one stop in the 77th minute to keep the score 0–0. Off a rebound, Conn. College's Liam Noonan sent a shot through the Middlebury defense, but Yeager made a diving stop to eventually send the game into overtime.

RIGAS' AND CASE'S NFL PICKS

BUF @ NYJ (+3.5) Tonight 8:25 ET, NFL o/u: 42	Rigas: BUF, over Case: NYJ, over
DEN @ PHI (-6) 1 ET, CBS o/u: 47	Rigas: PHI, over Case: PHI, under
LAR @ NYG (+3) 1 ET, FOX o/u: 43.5	Rigas: NYG, under Case: LAR, over
TB @ NO (-7) 1 ET, CBS o/u: 50	Rigas: NO, over Case: NO, over
CIN (+4) @ JAX 1 ET, CBS o/u: 39.5	Rigas: JAX, over Case: CIN, over
ATL @ CAR (-1) 1 ET, CBS o/u: 43.5	Rigas: ATL, over Case: CAR, over
IND @ HOU (-14) 1 ET, FOX o/u: 48.5	Rigas: HOU, under Case: IND, over
BAL @ TEN (-5.5) 1 ET, CBS o/u: 43.5	Rigas: TEN, over Case: BAL, under
ARZ (-2.5) @ SF 1 ET, CBS o/u: 39	Rigas: ARZ, Case: SF, under
WAS @ SEA (-8) 4:05 ET, FOX o/u: 45	Rigas: SEA, over Case: WAS, under
KC @ DAL—PK 4:25 ET, CBS o/u: 52.5	Rigas: KC, under Case: DAL, over
OAK (-2.5) @ MIA 4:25 ET, CBS o/u: 43.5	Rigas: OAK, over Case: MIA, under
DET (-2.5) @ GB MNF o/u: 43	Rigas: DET, under Case: DET, over

Last Week: Rigas: 18–11
Case: 13–16

Overall: Rigas: 76–73
Case: 69–80

Second-Place Nescac Finish for Cross Country

By JORDAN HOWELL

A season of hard work has clearly been paying off as both the men's and women's cross country teams came in second out of fields of eleven teams at the Nescac Championship meet on Saturday, Oct. 28.

"All the heavy work is behind us," said Ascencion Aispuro '19, two weeks prior to the race on Saturday. "Now we just have to sharpen up our speed and strategic minds as we prepare to face strong opponents. The title is up for grabs. It won't be easy, but our team loves a good challenge. It will only make taking the title that much sweeter. Win or lose, we're going to contest our opponents and give them a clear message on how we plan to perform in the post season as well."

The men's team captured second place with a score of 66 points. Amherst was ahead of them with a score of 35. The fastest runners for Middlebury were Harrison Knowlton '19 and Aispuro who came in seventh and eighth place, respectively. Knowlton had a time of 25:34.3 and Aispuro had a time of 25:37.0. Matt D'Aquila '21 came in twelfth place with a time of 25:42.5. Theo Henderson '20 captured seventeenth place with a time of 25:52.4. Connor Evans '19, with a time of 25:58.6, came in twenty-second place.

"It's hard to capture the high spirits on the team after coming in second," said Henderson after the race. "All I can say is that it was a lot of fun, a lot of high fives, a lot of energy, and a whole lot of high fives."

The women's team captured second with a score of 77 points. Williams came in first with 62 points. The fastest member for Middlebury was Kate MacCary '19 with a time of 22:22.5 which got her seventh place. Next up was Nadler in ninth place with a time of 22:25.7. The third scorer for Middlebury was Rory Kelly '19 in fifteenth place with a time of 22:51.2. The next two scorers were Read Allen '18 with a time of 23:02.1 and Katie Glew '21 with a time of 23:23.6. Allen came in eighteenth place and Glew came in twenty-eighth place.

"We were very proud to come in second as a team," said Kelly. "We faced some adversity during the race but worked hard with each other and for each other, and though we were runners-up, we still beat Tufts and Bates, two very strong teams."

Next on the schedule is the NCAA Regional Championships in Gorham, Maine on Saturday, Nov. 11. The Panthers have been prepping all season for this race.

"Our season-long goal has been to focus on the process and to have fun," said Kelly. "Thus, going into NCAA postseason races, we are looking to continue enjoying the experience together and having a ton of fun along the way."

"Our goals for NCAA Regionals and Nationals are as lofty as ever," added Henderson. "We're looking to place as high as possible and bring home some real swell memories."

EMMA STAPLETON

The men's and women's cross country teams both finished second in the Nescac Championships on Saturday, Oct. 28.

GREAT EIGHT

RANKING **TEAM**
Rigas' Reasoning

1 **Field Hockey**
Winners of ten straight, field hockey has a great shot at a Nescac title.

2 **Men's Soccer**
They sprung the upset on Saturday. Here's to hoping they can do it twice more this weekend to take home a Nescac championship and earn a NCAA berth.

3 **Cross Country**
Neither team got the W at Nescacs, but they came awfully close with two second place finishes.

4 **Women's Tennis**
They ended the season on their home courts. It should be another exciting spring for the Panthers.

5 **Football**
Tough time for Jared Lebowitz '18 to go down with an injury. The Panthers had some chances, but could not punch the football in.

6 **Women's Soccer**
I'd still put the Panthers in the NCAA tournament, but I'm not on the selection committee.

7 **Volleyball**
Losers of three straight, but the Panthers could be a dark horse in Nescacs.

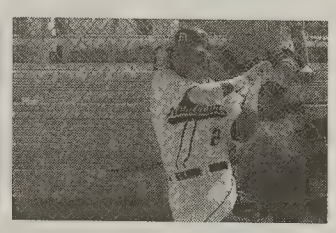
8 **Kohn Field**
Be there this weekend, or be square.

EDITORS' PICKS

1. WILL CASE (114–72, .613)

2. ANDREW RIGAS (93–71, .567)

3. ROB ERICKSON (38–39, .494)



4. SEBASTIAN SANCHEZ (41–46 .471)

5. ETHAN BRADY (1–3, .250)

	1. WILL CASE	2. ANDREW RIGAS	3. ROB ERICKSON	4. SEBASTIAN SANCHEZ	5. ETHAN BRADY
Field Hockey: Will they be the conference champions?	YES With Tufts out, we should have this thing pretty well locked down.	YES I think the real question is: Can they be national champions?	DEFINITELY Now that #2 Tufts is out of the way, as though I ever needed another reason to pick them.	YES They are playing really well and should continue their streak into the weekend.	YES I fheel the fhockey spirit.
Men's soccer: Can they get past Bowdoin?	BOWDOIN This is a tough pick. But I think Bowdoin narrowly gets us a win. Plus, it seems whenever I pick Midd this season, they've lost. So hopefully this gives us a boost.	MIDD These guys are hot at the right time. I wouldn't be surprised if they took the cake this weekend.	MIDD Panthers are hot and Bowdoin barely scraped past Williams in the quarterfinal round.	BOWDOIN Unfortunately, I think Bowdoin has the upperhand, but I hope I'm wrong.	MIDD The Panthers can beat against those polar bears. The food chain says so, I think.
Volleyball: Conference quarterfinals vs. Bowdoin	BOWDOIN The Panthers will be a tough out, but they've hit a rough patch at the wrong time.	BOWDOIN I'm sorry to say it, but the Polar Bears look like the better team this year.	BOWDOIN As much as I'd love them to advance, I just don't see it happening right now — the team is a little too cold.	MIDD Can't bet against these girls. Even if they are a bit cold, they will heat up.	BOWDOIN It will be a tight, and unfortunate, loss.
When the newspaper is out this morning (Thursday) who are the World Series Champs?	DODGERS I think that we should've expected the unexpected… would that be expected at this point? Anyway, the Dodgers get a grip on the slick ball and make a comeback to win the title.	ASTROS With the way this series has gone and the caliber of these teams, this could go either way. But the Astros have a game advantage as of when I picked this, so I'll go with them.	ASTROS Sticking with my pick from the start of the postseason. The team is too good to lose back-to-back WS games.	DODGERS With home field advantage, and on the brink of elimination, they are desperate and need these wins — they'll get 'em.	ASTROS The epic Game 5 opera was a sign that Houston can outlast L.A. Plus, they deserve it.

Without Lebowitz, Football Falls to an Undefeated Trinity

By SEBASTIAN SANCHEZ

On Homecoming weekend, a day filled with returning alums, friends and family, the Middlebury Panthers fell to 5–2 after a 27–5 loss to Trinity College Bantams on Saturday, October, 29. At times they squad look ed promising, but Trinty proved to be well seasoned and ready to extend their 15-game win streak.

On the opening drive, the Bantams took the ball 79 yards on 11 plays for the first score taking an early 7–0 lead. Panthers responded with their own score as Connor Massengill '19 connected from 28 yards out, cutting into the guests' 7–3 advantage. Diego Meritus '19 led the drive with 7 carries while Jake Merservy '19 completed several passes to bring his team to Trinity's six-yard line. After Jared Lebowitz '18 suffered a season-ending knee injury in the 47–14 victory over Bates College, Merservy took the reins at quarterback. Unfortunately, the Panthers could not muster their offense and the defense could only contain the Bantams, a team, at that point, had a 15-game winning streak.

In the second quarter, the Trinity pulled away a little more, scoring four minutes into the second quarter, extending their lead 14–3. Sonny Puzzo led the Bantams down the field, racking up close to 50 rushing yards and aided by a Middlebury face mask penalty.

At the ten-minute mark, Matt Daniel '19 blocked a punt at Trinity's 28-yard line Ian Blow '18 picked the loose ball up and returned in 13-yards to the Bantam five-yard line. The drive looked promising until the Panthers turned it over on downs, four plays later. And in a twist of fate, the Bantams, on the first play of their drive, fumbled. The ball hopped around the edge of the goal line, dangling between the fingertips of several players and was picked up by Puzzo and then tackled for a loss and a two-point safety by Robert Wood '18.

The defensive unit looked promising, Jourdon Delerme-Brown '20 backed up his claim saying, "defense is always a fun side of the ball on this team. Everyone loves playing together so the mentality is to just continue to play together regardless of who we play and we tried to do that in this game."

Unfortunately, the defense received no help from their offensive brethren. Leading 14–5, the Bantams did not look back, recording two field goals and a score in the final two quarters.

For Middlebury, a couple of drives looked promising, as Merservy tried to rally his offensive. With eight minutes left in the fourth quarter and the ball on their own 45-yard line, the Panthers marched up the field. He completed a pass to Maxwell Rye '19 for 17 yards, rushed for several yards himself and handed the ball off to Drew Jacobs '18 who rushed for 22 yards on four carries — but could not complete the job as the final play of the drive resulted in an incomplete pass to Conrado Banky '19.

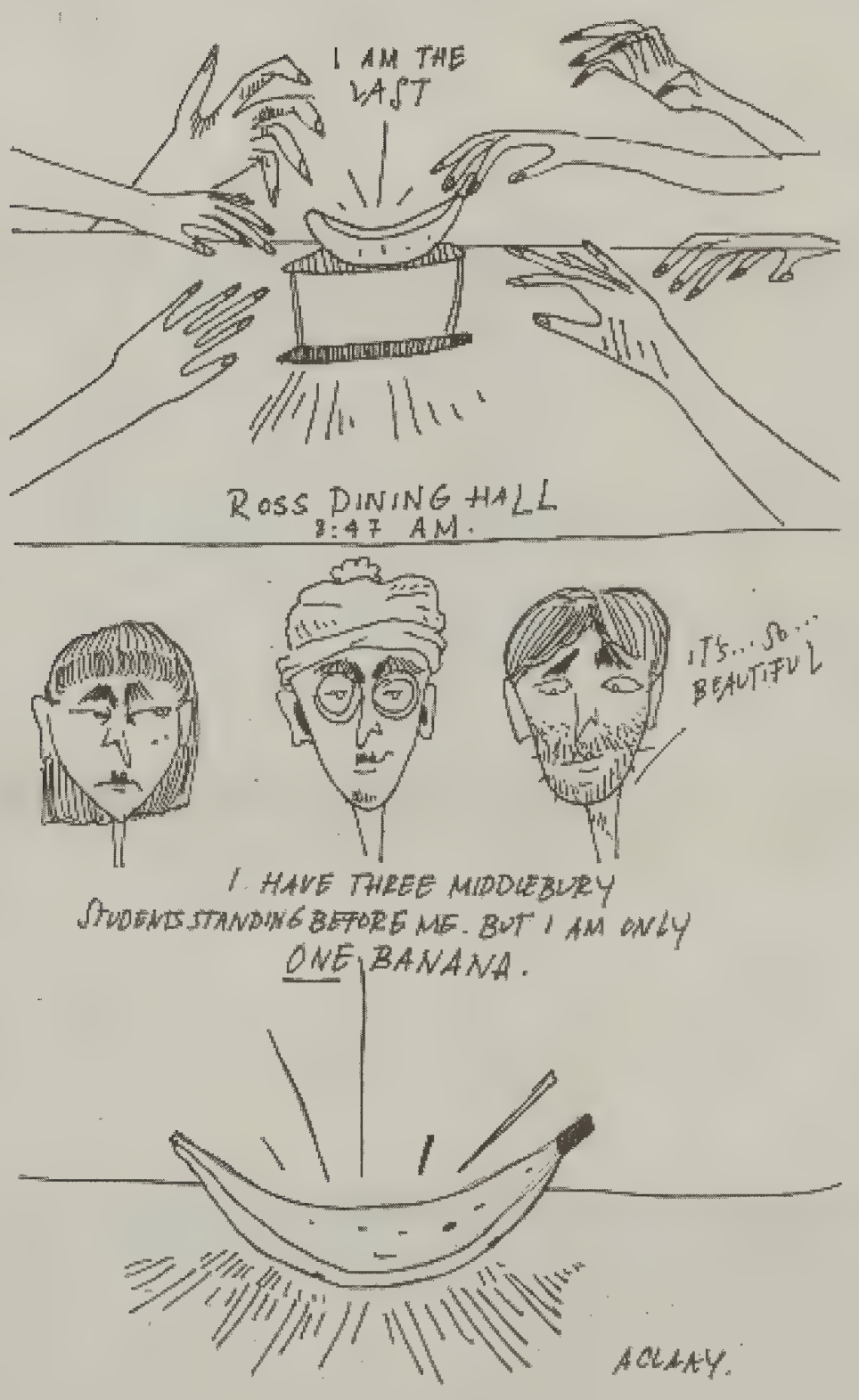
TRINITY	27
MIDDLEBURY	5

Middlebury seeks to bounce back with two games remaining in their season. On Saturday, they will compete against the Hamilton Continentals for their final home game before heading down to Connecticut to face the Tufts Jumbos.

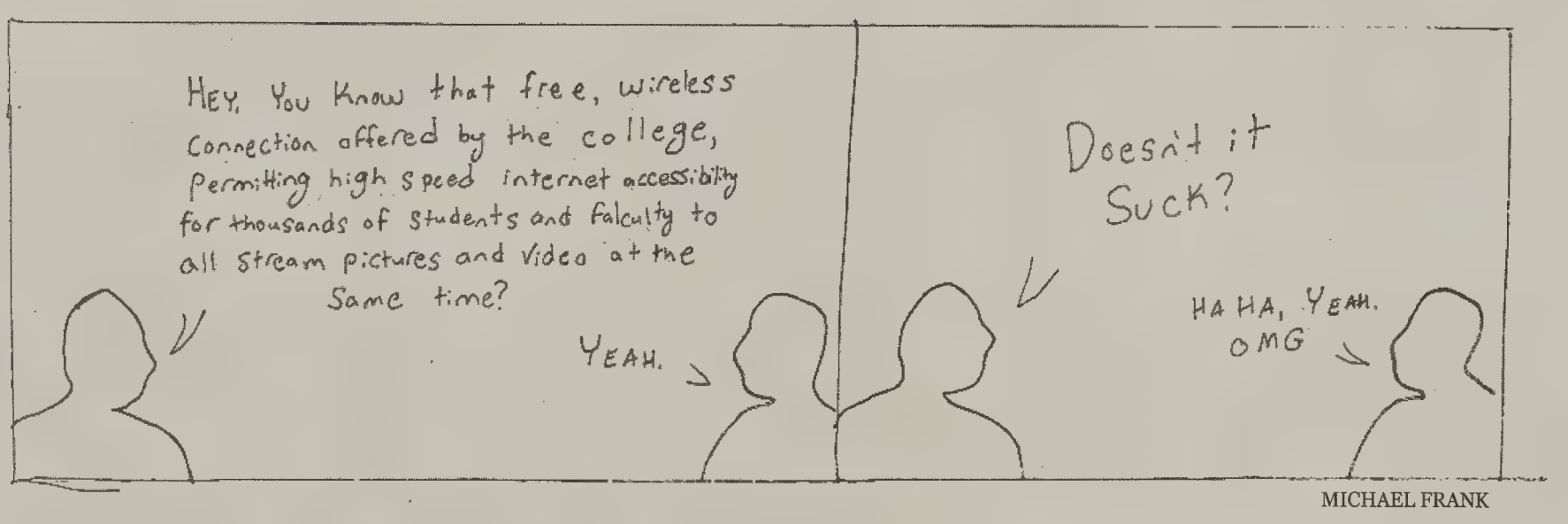
EMMA STAPLETON

Jack Meservy '19 takes off to run as several Bantam defenders try to track him down in Trinity's 27–5 victory over Middlebury on Saturday, Oct. 28. The loss knocks the Panthers out of Nescac championship contention with two games remaining in the season. Meservy made his first career start against the Nescac's stingiest defense, as the Bantams allow only 8.1 points per game after holding the Panthers to five.

KAITLYND COLLINS


I AM THE LAST
ROSS DINING HALL
7:47 AM.
IT'S... SO... BEAUTIFUL
I HAVE THREE MIDDLEBURY STUDENTS STANDING BEFORE ME. BUT I AM ONLY ONE BANANA.
ACLAY.

ALEXIS CLAY

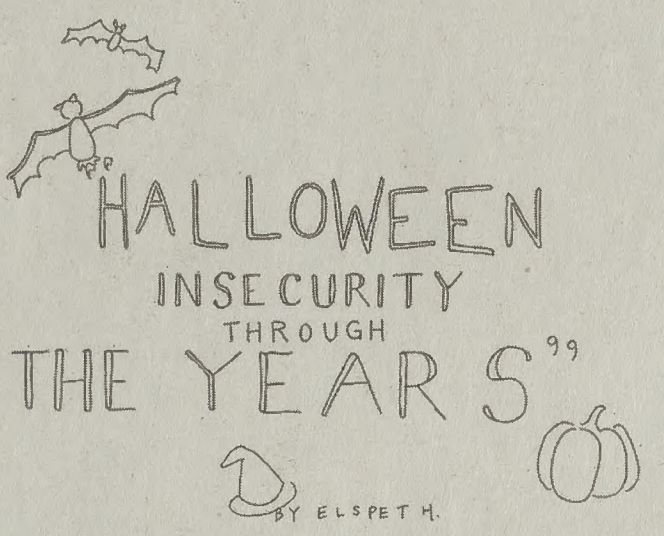

HEY, You know that free, wireless connection offered by the college, permitting high speed internet accessibility for thousands of students and falculty to all stream pictures and video at the same time?
YEAH.
Doesn't it Suck?
HA HA, YEAH. OMG

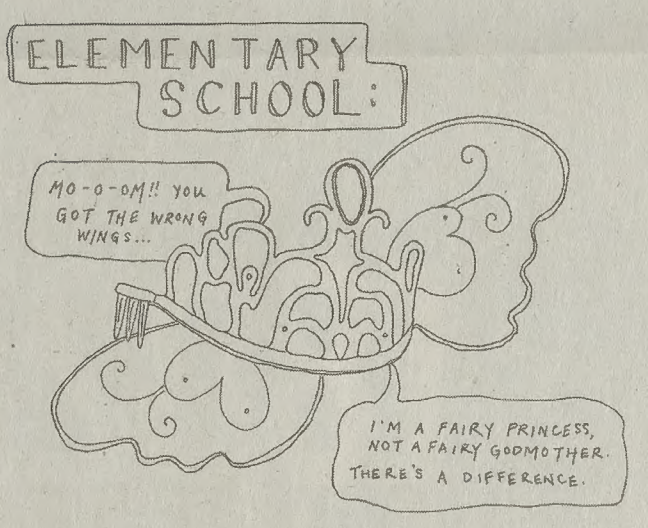
MICHAEL FRANK

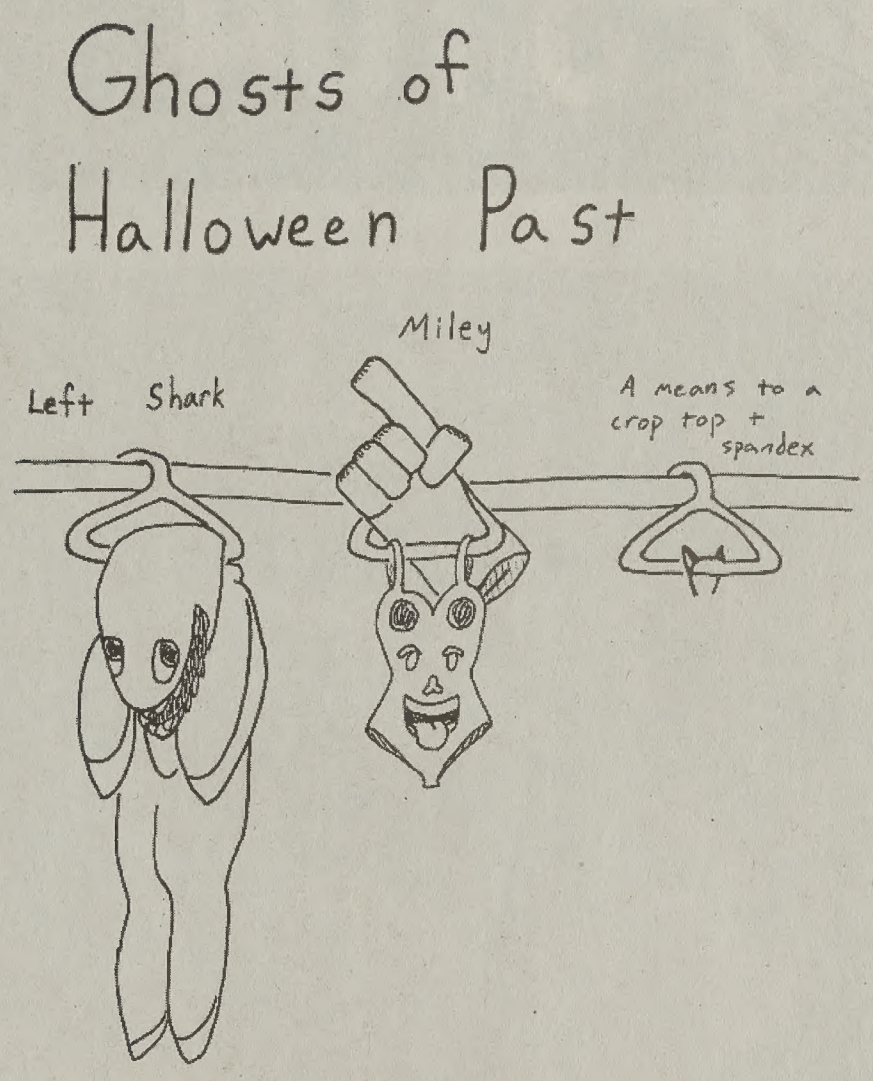
ON HALLOWEEN...
OH NO, MARY IS LATE TO CLASS
THANK GOODNESS YOU'RE HERE!
SORRY, IT'S PART OF MY COSTUME
WHAT ARE YOU?
THE SCARIEST THING OF ALL
"LATE CAPITALISM"

JILL STAUFFER

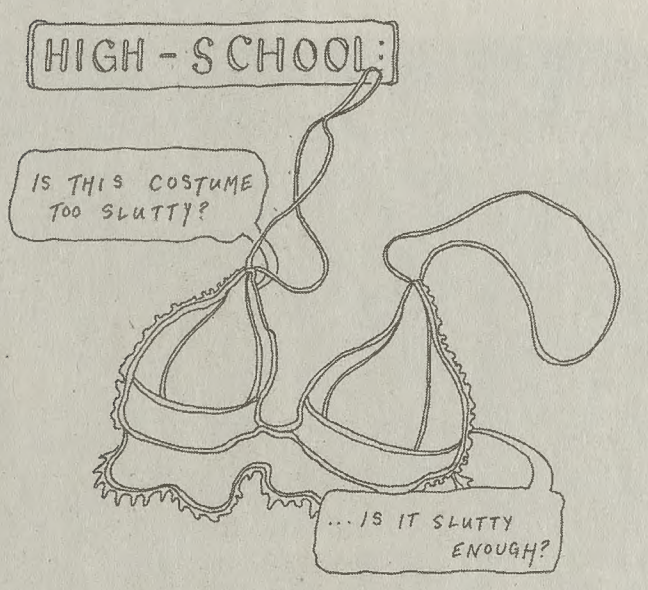
MILLIE VON PLATEN

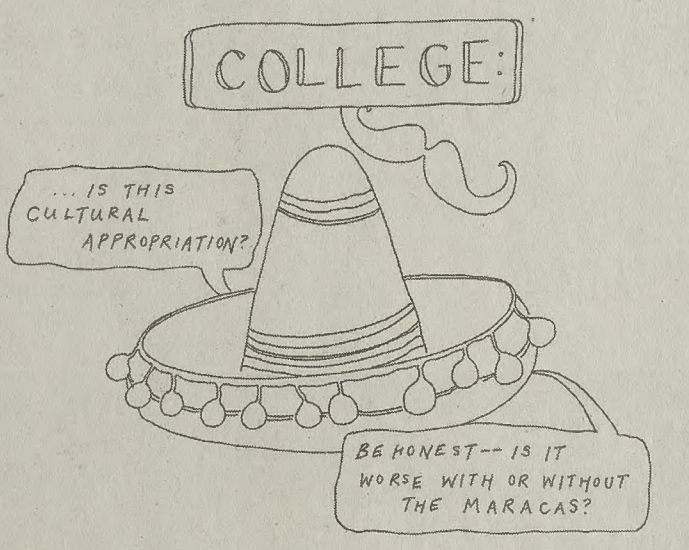






JENNY MOSS



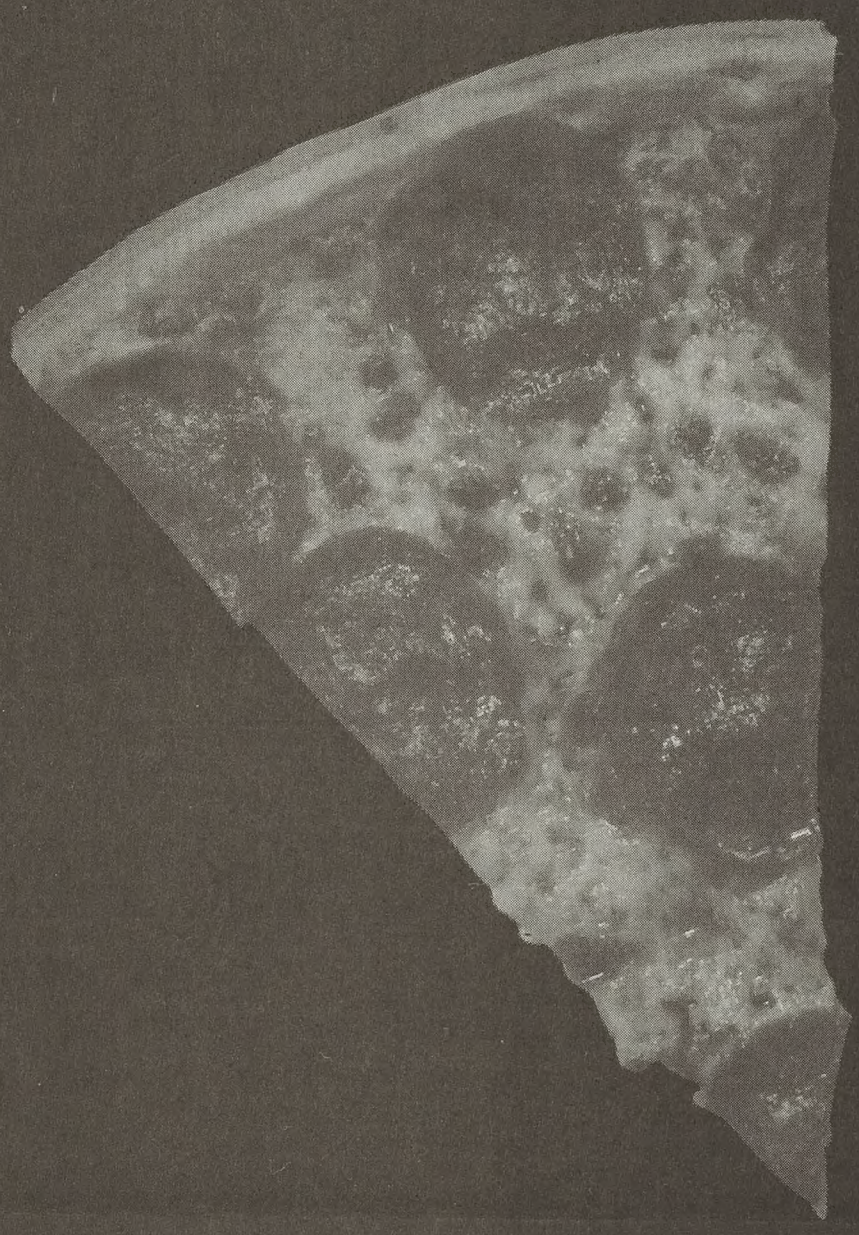


ELLIE EBERLEE

THE OFFICIAL PIZZA OF THE MIDDLEBURY CAMPUS

GREEN PEPPERS

LOCAL | HANDCRAFTED | FRESHLY PREPARED | AT YOUR CONVENIENCE



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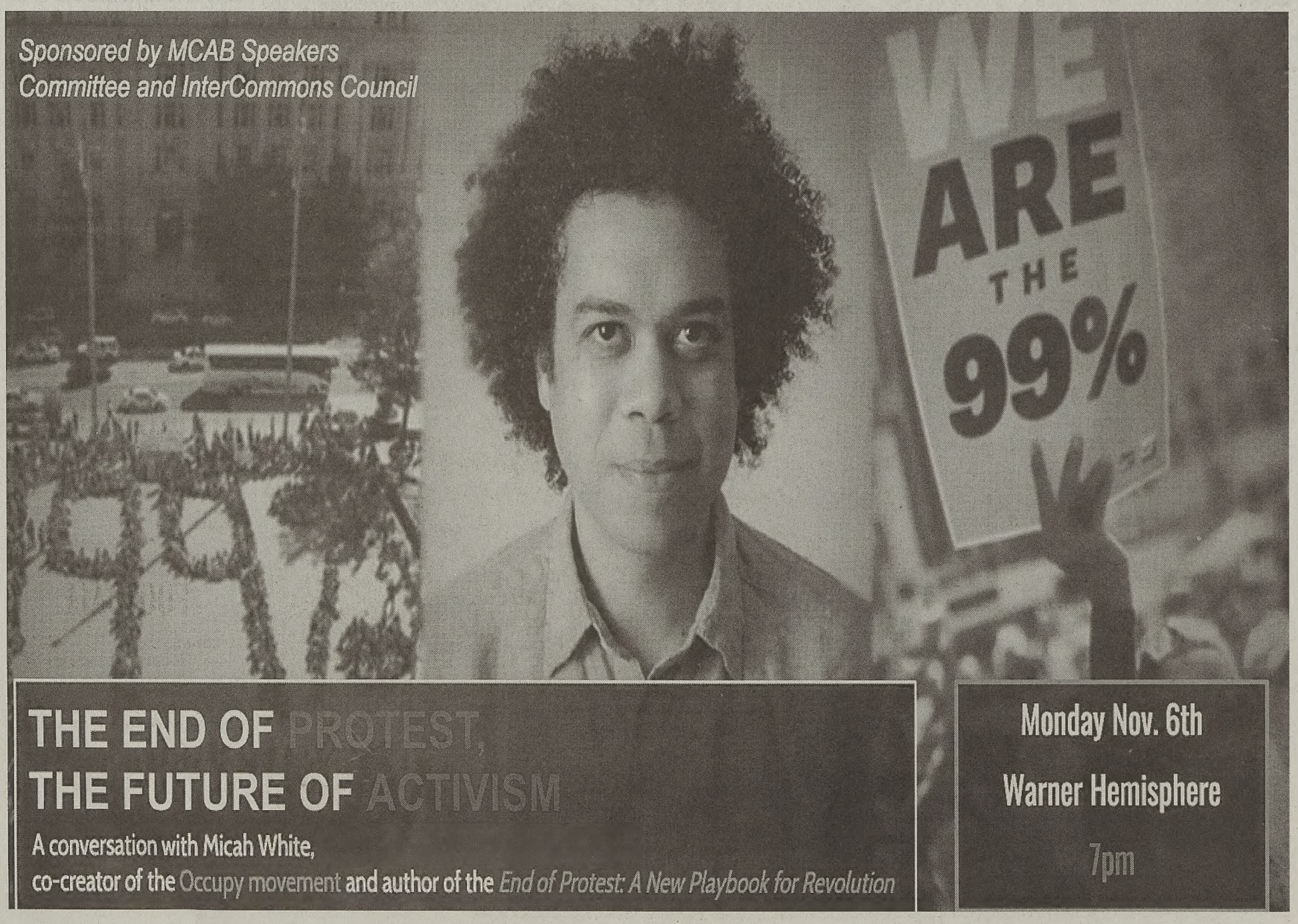


THE END OF PROTEST,
THE FUTURE OF ACTIVISM

A conversation with Micah White,
co-creator of the Occupy movement and author of the *End of Protest: A New Playbook for Revolution*

Monday Nov. 6th
Warner Hemisphere
7pm

Women's Tennis Plays Well on Home Courts

By NICK NONNENMACHER

The women's team concluded its fall season at the Middlebury Invitational Women's Tennis Tournament from Friday to Sunday, Oct. 20 to 22, on Proctor Tennis courts and in the Nelson Recreational Center. The Panthers competed against Williams, Case Western Reserve, and Brandeis in a form of hidden duals.

Middlebury faced Case Western Reserve in doubles matches on Friday, where the team of Katherine Hughes '20 and Skylar Schossberger '20 defeated the team of Nithya Kanagasegar and Madeleine Paolucci 8–6.

On Saturday Middlebury competed in doubles and singles matches. In doubles against Brandeis, all three Middlebury pairs edged out their competition. Hughes and Schossberger defeated the team of Sabrina Ross Neergaard and Keren Khromchenko 8–3, while Catherine Blayze '20 and Molly Paradies '19 claimed a victory over Michele Lehat and Lauren Bertsch 8–5. The team of Ann Martin Skelly '21 and Emily Bian '21 triumphed over Nina Cepeda and Rachel Zubrinsky in a score of 8–4.

In the singles matches against Williams, the Panthers claimed two victories. Heather Boehm '20 soundly defeated Leah Bush 6–4, 6–1, and Schossberger picked up a 6–3, 7–5 victory over Sasha Cayward. The Ephs claimed the other four singles victories, ultimately beating the Panthers 4–2.

Saturday afternoon featured singles matches against Brandeis, and the Panthers could not be stopped. Middlebury won all five matches, with Boehm defeating Ross Neergaard 6–1, 6–4, and Hughes claiming a victory over Khromchenko 7–6 (5), 5–7, 10-2. Schossberger cruised past Lehat 6–0, 6–3, while Paradies defeated Bertsch 6–1, 6–0. Bian rounded out the day with a 6–3, 6–0 victory over Zubrinsky.

On Sunday, the Panthers competed against Williams in doubles matches and Case Western Reserve in singles. The team of Hughes and Schossberger defeated Chloe Henderson and Rachel Cross 8–5, while Boehm and Paradies claimed a victory over Bush and Emily Zheng in a score of 9–8(6). So, while Williams defeated the Middlebury in singles, the Panthers had the upper hand in doubles, winning two out of three matches against the Ephs.

In singles against Spartans, Hughes took down Kanagasegar 6–2, 7–5, Boehm cruised past Paolucci 6–2, 6–1, Paradies edged out Cepeda 6–0, 6–3, and Bian finished the weekend with a victory over Peyton Young in a score of 7–5, 2–6, 10–6.

Overall, Middlebury won 17 out of 25 matches in its last tournament of the fall season, and every Panther that competed won at least one match.

Women's Soccer Hopes for At-Large Bid after Loss in Nescacs

By ROB ERICKSON

In the quarterfinal round of the 2017 Nescac Championship this past Saturday, October 28, the Middlebury women's soccer team fell to the Hamilton Continentals in a hard-fought 1–0 defensive battle. The Panthers came into the first-round game as the number three seed in the tournament, the Continentals as the number six; earlier in the season on September 17, the two teams had played out a 1–1 double-overtime tie. However, Hamilton's victory this time around bounced the Panthers from the tournament, leaving them to wait until next Monday, Nov. 6 to hear if they'll receive an at-large bid for the NCAA tournament.

HAMILTON 1
MIDDLEBURY 0

Head coach Peter Kim gave credit where credit was due in assessing the match. "On Saturday we played against a strong defensive team," he said. "Going down a goal early in the game meant that we had to chase the game for 87 minutes, but we did create a enough chances to at least tie the game. However, we didn't capitalize on the clear-cut opportunities to score, and turned the ball over unnecessarily throughout the match."

As Kim alluded, the Continentals took advantage of a misplayed ball in the Middlebury penalty area to score just 2:28 into the first period. The rest of the half was relatively evenly matched as both teams did their best to create scoring chances, the Panthers firing off seven more shots to Hamilton's four. In the 32nd minute, midfielder Virginia Charman '20 had a well-placed shot on goal from about 15 yards out that the Continental keeper managed to knock away with a diving save.

Eager to make up ground, Middlebury came out on the attack in the second period, and the record showed it: their ten shot attempts to the Continentals' four in the half was a good indicator of their control in terms of possession. Charman had another good scoring opportunity that she just barely failed to convert, her header caught by the Hamilton goalie. Later, as the clock wound down, the Panthers had one last scoring opportunity when Clare Robinson '19 sent a header just right of the goal on a set piece. At the final buzzer, the score still stood at 1–0 in Hamilton's favor.

This game was an especially tough one for the Panthers, especially in comparison to their stunning victory over Williams the week prior. The Ephs had come into that contest ranked third in the nation; the Panthers, coming off a 5-0 drubbing of Bates just a few days before, couldn't have cared less as they secured a 1–0 victory.

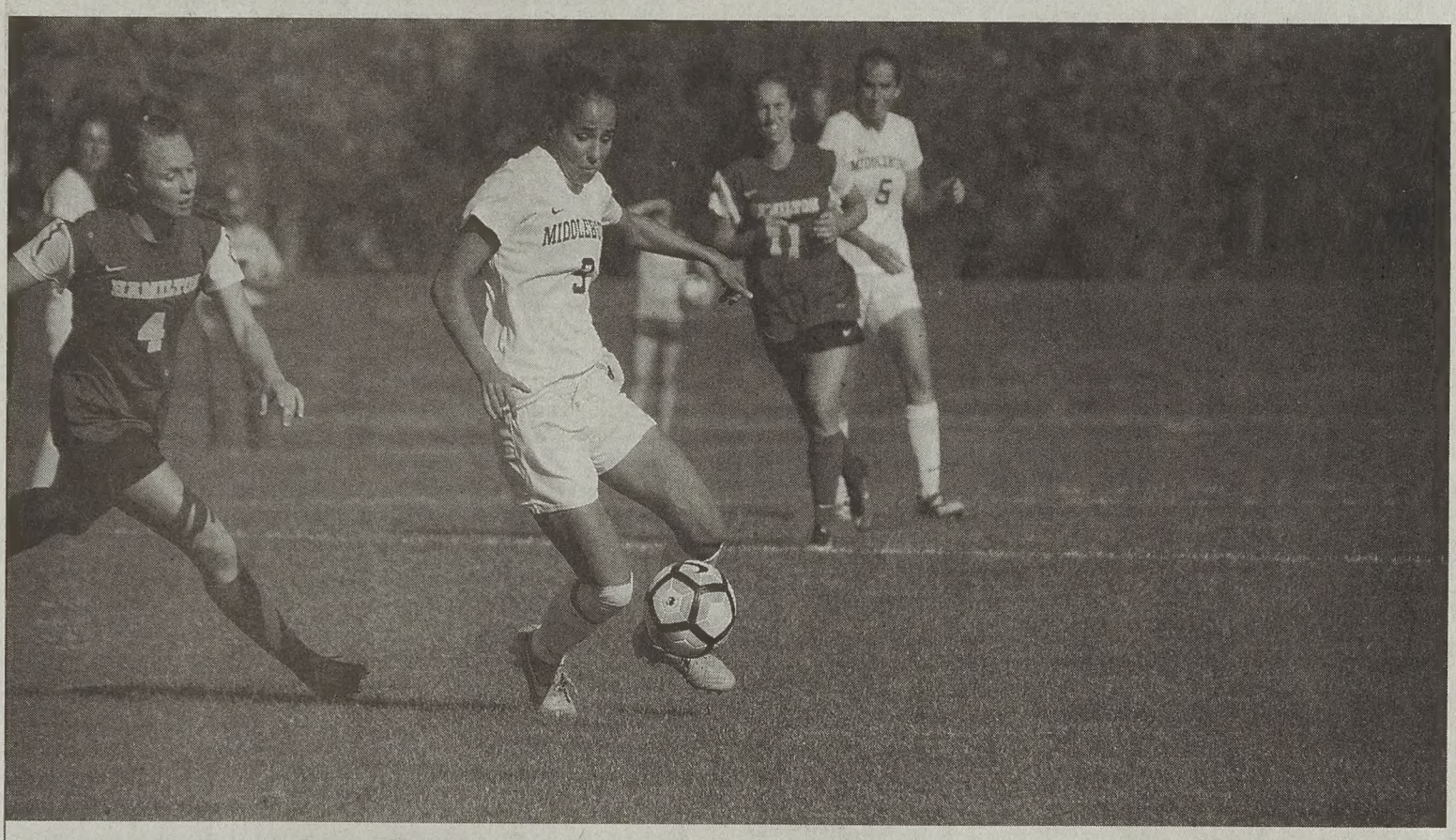
"We actually should have scored two against Williams," said Kim, "as we were inexplicably denied a penalty kick after Ellie [Greenberg '20] was hauled down in the box while on a breakaway. Our possession wasn't great in that game, but that was partly due to the crazy weather conditions.

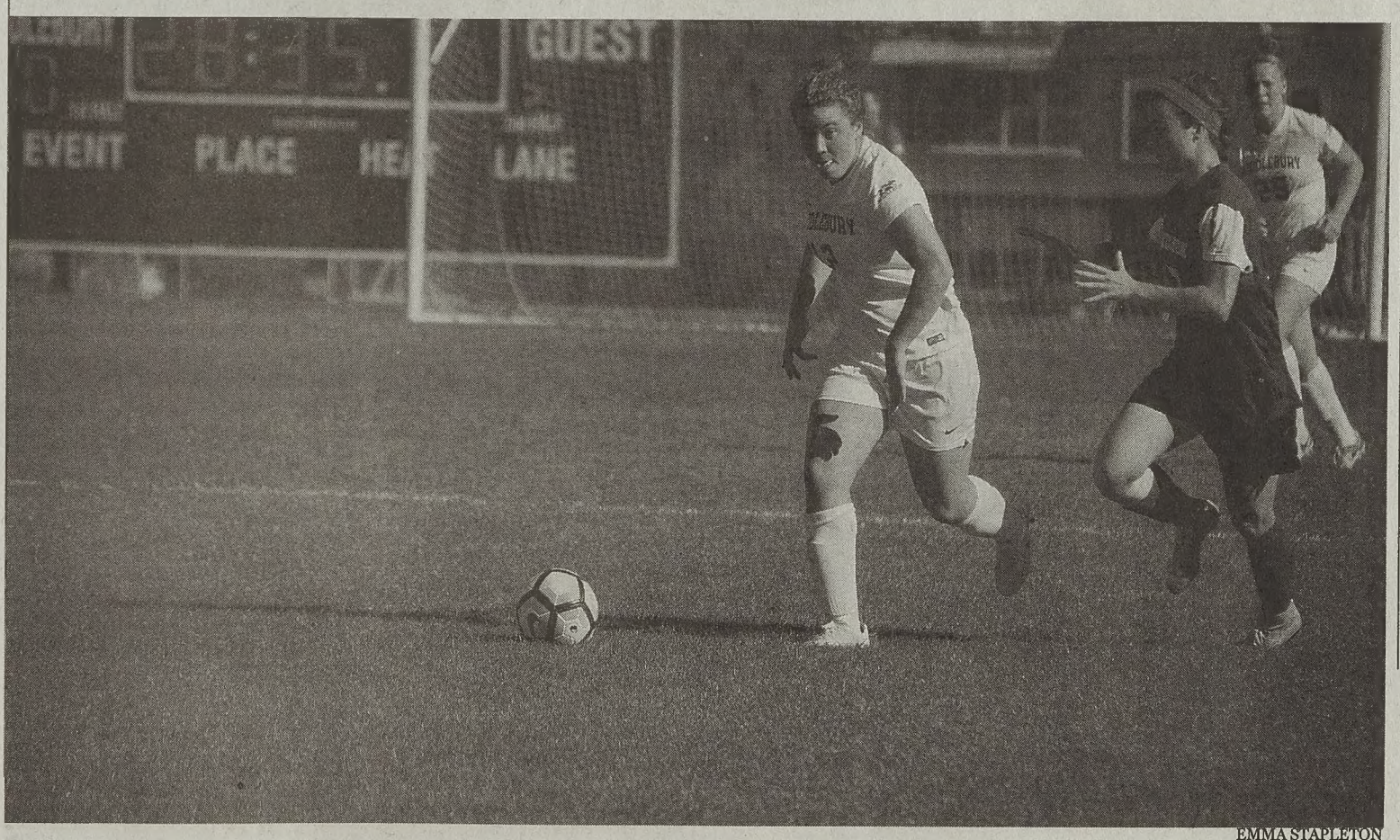
"On Saturday [against Hamilton], however, turnovers and failure to capitalize on goal-scoring opportunities ultimately led to our demise."

Moving forward, Middlebury will hope for an at-large bid to the 64-team NCAA national championship tournament, to be decided by the selection committee next Monday; in the meantime, they'll remain at home while the Nescac tournament wraps up next weekend in Williamstown, Mass.

That's not to say that the Panthers will just be sitting around, though. Captain Alissa Huntington '18 explained that Middlebury will prepare with every expectation of being included in the NCAA tourney. "We'll continue to train in hopes of seeing the results we want," she said. "We're really hopeful, and right now all that we can do is keep the mentality that our season will continue and try to fix the issues that hurt us in the Nescac tournament.

"If we get a second chance, I think the most important part is taking on each game of the tournament knowing it could be the last of our season, or for the seniors, our college careers."





EMMA STAPLETON

Sabrina Glaser '20 (above) and Anna Glovin '21 (below) look to make plays in Middlebury's 1–0 loss to Hamilton in the Nescac quarterfinals. The Panthers outshot the Continentals 17–9, but could not find the back of the net after Hamilton scored just 2:28 into Saturday's contest.

NESCAC STANDINGS

FOOTBALL

School	Record
TRINITY	7–0
AMHERST	6–1
MIDDLEBURY	5–2
WESLEYAN	5–2
WILLIAMS	5–2
TUFTS	4–3
HAMILTON	2–5
BATES	1–6
BOWDOIN	0–7
COLBY	0–7

MEN'S SOCCER

School	Record	
	Conf.	Overall
TUFTS	7–1–2	13–1–2
AMHERST	6–2–2	11–3–2
BOWDOIN	6–2–2	10–3–3
CONN. COLLEGE	4–2–4	9–3–4
MIDDLEBURY	5–5–0	11–5–0
WILLIAMS	3–3–4	8–3–5
HAMILTON	4–5–1	8–6–2
BATES	3–5–2	8–6–2
COLBY	3–5–2	6–6–2
WESLEYAN	2–6–2	7–6–2
TRINITY	1–8–1	4–10–1

WOMEN'S SOCCER

School	Record	
	Conf.	Overall
WILLIAMS	8–1–1	14–1–1
CONN. COLLEGE	7–2–1	12–3–1
MIDDLEBURY	6–2–2	11–3–2
TUFTS	6–2–2	9–4–3
TRINITY	5–4–1	7–7–2
HAMILTON	4–4–2	10–4–2
AMHERST	4–5–1	9–6–1
BOWDOIN	4–5–1	9–6–1
BATES	3–6–1	7–7–1
WESLEYAN	1–8–1	6–8–1
COLBY	0–9–1	4–9–2

FIELD HOCKEY

School	Record	
	Conf.	Overall
MIDDLEBURY	9–1	14–2
TUFTS	8–2	11–5
WILLIAMS	6–4	12–4
HAMILTON	6–4	9–6
TRINITY	5–5	11–5
AMHERST	5–5	10–6
BOWDOIN	5–5	10–6
BATES	5–5	9–7
COLBY	4–6	9–6
WESLEYAN	1–9	4–11
CONN. COLLEGE	1–9	5–10

VOLLEYBALL

School	Record	
	Conf.	Overall
TUFTS	10–0	20–5
WESLEYAN	8–2	18–5
BOWDOIN	8–2	14–9
HAMILTON	7–3	14–8
AMHERST	5–5	16–9
MIDDLEBURY	5–5	16–8
WILLIAMS	5–5	11–11
BATES	4–6	12–13
CONN. COLLEGE	2–8	13–10
TRINITY	1–9	7–14
COLBY	0–10	6–16

NESCAC SCHEDULE

VOLLEYBALL

FRIDAY
1 Tufts vs. 8 Bates
2 Wesleyan vs. 7 Williams
3 Bowdoin vs. 6 Middlebury
4 Hamilton vs. 5 Amherst

SATURDAY
Semifinal pairings will be determined following Friday's matchups. The highest remaining seed will play the lowest remaining seed, and the middle two seeds will play.

SUNDAY
Finals, the Nescac champion earns an automatic bid to the NCAA tournament.

MEN'S SOCCER

SATURDAY
1 Tufts vs. 3 Hamilton @ 11 A.M.
3 Bowdoin vs. 5 Middlebury @ 1:30 P.M.

SUNDAY
Winner of Tufts and Hamilton vs. winner of Bowdoin and Middlebury @ Noon.

FIELD HOCKEY

SATURDAY
1 Middlebury vs. 7 Bowdoin @ 11 A.M.
3 Williams vs. 5 Trinity @ 1:30 P.M.

SUNDAY
Winner of Middlebury and Bowdoin vs. winner of Williams and Trinity @ Noon.

WOMEN'S SOCCER

SATURDAY
1 Williams vs. 7 Amherst @ 11 A.M.
4 Tufts vs. 6 Hamilton @ 1:30 P.M.

SUNDAY
Winner of Williams and Amherst vs. winner of Tufts and Hamilton @ Noon.

FOOTBALL

SATURDAY
Hamilton (2–5) @ Middlebury (5–2) @ 12:30 P.M.
Bowdoin (0–7) @ Bates (1–6) @ 12:30 P.M.
Tufts(4–3) @ Colby (0–7) @ 1 P.M.
Williams (5–2) @ Wesleyan (5–2) @ 1 P.M.
Trinity (7–0) @ Amherst (6–1) @ 1 P.M.

Field Hockey Looks to Defend Home Turf

Push Win Streak to 10

CATCH THE PANTHERS AT KOHN THIS SATURDAY, NOV. 4, AT 11 A.M.

EMMA STAPLETON

Field hockey celebrates its 4–1 win over Bates on Saturday, Oct. 28. With the win, the top-seeded Panthers move into the semfinals of the Nescac championships, where they will face seventh-seeded Bowdoin on Saturday, Nov. 4. The Panthers will host the semfinals and finals of Nescacs on Kohn Field.

Top-Seeded Field Hockey Beats Bates to Move into Nescac Semifinals

By HEATHER BOEHM

The second-ranked women's field hockey team kept their winning streak alive with a 4-1 triumph over Bates this past Saturday, Oct. 28. This victory, their tenth straight, garnered the Panthers a spot in the semifinals of the Nescac tournament next weekend at home against Bowdoin.

Seeded first coming into the conference tournament, the Panthers felt the pressure of being the favorite. But they quickly took control Saturday afternoon, asserting themselves over the Bobcat defense within the first few minutes of the first half.

Middlebury's offense set the tone for the game when Emma Johns '20 pulled the Panthers ahead by scoring off an assist from captain Annie Leonard '18. Both teams created strong opportunities, but only Middlebury was able to capitalize on them: the Panthers continued to surge past Bates as Grace Jennings '19 scored her first goal of the game, pushing her total to nine for the season.

Meanwhile, the Panther defense continued to dominate, shutting out the Bobcats in the first 35 minutes of play and affording them only a single shot on goal.

"Saturday was a really good game," said Ally Denby '20 afterwards. "Going into the tournament we were the number one seed and Bates was eighth, but I don't necessarily think that that ranking is indicative of how good of a team they are, and we were by no means guaranteed to win."

The Bobcats did avoid a shutout, sneaking in a goal almost halfway into the second half to make it a one goal game.

The Panthers, however, did not let up: Jennings responded with her second goal of the afternoon on a breakaway. Intercepting the ball from the half-line, she outran four Bobcats before sliding the ball in past the right post.

But Middlebury was not satisfied with a 3–1 lead, either. Marissa Baker '20 closed the game out with her eighth goal of the season and tenth of her career on an assist from Isabel Chandler '21, beating the final buzzer by just a few seconds.

MIDDLEBURY ATHLETICS

Grace Jennings '19.

"Next weekend in the semifinals we're playing Bowdoin, which will also be a really intense game," said Denby. "We beat them in double overtime in the regular season and we ended their season in the semis last year, so they'll definitely come out strong. I think to prepare we're going to be focusing a lot on executing the small details well (like keeping our sticks on the ground and perfecting our press). We also need to make sure that we come out aggressive in the first couple minutes score first like we did for Bates. Momentum is always a huge factor when we play Bowdoin."

Bowdoin will be visiting Kohn Field at 11:00 this Saturday, Nov. 4. The Panthers can secure an automatic bid to the NCAA tournament by winning both games this weekend (the semifinal victors will meet in the championship match on Sunday, Nov. 5). That being said, their strong season and high national ranking would all but guarantee them a tournament bid should they fall short of a Nescac title.

PREPARES FOR MATCHUP WITH RIVAL BOWDOIN

The Rivalry over the Last 10 Years

Middlebury's 4–1 win over Bates, and seventh-seeded Bowdoin's 2–1 upset of second-seeded Tufts sets up another chapter of the epic rivalry between the two field hockey squads. Earlier this season, the Panthers and Polar Bears went toe-to-toe through one overtime, before Annie Leonard '18 scored 26 seconds into the second overtime to give Middlebury a 1–0 victory.

Last season, Middlebury beat Bowdoin twice, 3–2 in the regular season and 2–0 in Nescacs.

In 2015, Bowdoin beat Middlebury in the regular season and the Nescac championship game, but the Panthers exacted their revenge in the NCAA DIII national championship by defeating the Polar Bears 1–0 to claim their second national championship in program history.

In 2014 and 2013, Bowdoin beat Middlebury in the regular season, only to have the Panthers defeat them in the Nescac championship game to claim the conference crown. However, in 2013, Bowdoin claimed its fourth national championship in program history. In 2014, the Polar Bears reached the national championship before falling to TCNJ.

In 2012, Middlebury beat Bowdoin in the regular season and the Nescac championship.

In 2011, Bowdoin beat Middlebury in the regular season and Nescac championship game, but the Panthers beat the Polar Bears in the NCAA semifinals.

In 2010, Bowdoin beat Middlebury in their only matchup, en route to a national championship.

In 2009, Middlebury beat Bowdoin in their only matchup.

In 2008, Bowdoin beat Middlebury in the regular season, the Nescac championship and the third round of the NCAA tournament, en route to the national championship.

In 2007, Bowdoin beat Middlebury in the regular season, Nescac championship and the NCAA national championship.

Since 1998, the teams have combined for six NCAA championships and eleven Nescac championships.

Statistics from Middlebury Athletics, research by the sports editors.

EMMA STAPLETON

The Panthers' win over Bates was their tenth straight victory, and they won all eight of the games in the month of October.

EMMA STAPLETON

In their regular season matchup, Middlebury and Bowdoin held each other scoreless for over 85 minutes, before the Panthers scored the